

AN ANALYSIS OF SLANG WORDS FOUND IN RICH BRIAN'S POPULAR SONG LYRICS

A Thesis

Submitted as a partial requirement
for acquiring an undergraduate degree
in English Literature program

By

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**ENGLISH DEPARTMENT
DHARMA ANDALAS UNIVERSITY
PADANG
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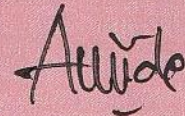
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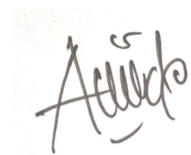
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LIST OF ABBREVIATIONS

TSS = Type of Society Slang

TPS = Type of Publicity Slang

TPH = Type of Public House Slang

ABSTRAK

Penelitian ini membahas tentang penggunaan slang dalam 9 lagu populer Rich Brian di YouTube berdasarkan banyaknya jumlah penonton. Kesembilan lagu tersebut adalah 'Dat Stick', '100 Degrees', 'edamame', 'Drive Safe', 'Yellow', 'Rapapapa', 'Kids', 'Kitty', dan 'Cold'. Data penelitian ini di kumpulkan melalui observasi. Penelitian ini menggunakan metode deskriptif kualitatif serta bertujuan untuk menafsirkan masing-masing dari makna kata slang yang terdapat dalam lagunya, mengidentifikasi bentuknya, mengelompokkan jenis-jenis slang tersebut beserta fungsi sosialnya. pada penelitian ini jenis-jenis slang di analisis menggunakan teori Eric Partridge (2004), arti kata slang mengacu kepada Oxford Dictionary, Urban Dictionary, dan NTC's Dictionary of American Slang Colloquial dan fungsi sosial slang di analisis menggunakan teori Yanchun dan Yanhong (2013). Hasil data terdapat 38 data yang terdapat dalam 9 lagu populer tersebut. Klasifikasi 38 data, mengidentifikasi 30 data. Hasilnya, untuk jenis slang, society slang terdapat 24 data, publicity slang 2 data, dan public house slang 4 data. Kemudian, hasil untuk fungsi sosial slang, 3 data pursuit identity, 27 data emotive function. Penulis juga sampai pada kesimpulan bahwa sebagian besar menunjukkan banyak kata dalam kesembilan lagu populer yang bisa dikatakan sebagai slang.

Kata Kunci: Slang word, Jenis Slang, Fungsi Sosial Slang, Rich Brian

ABSTRACT

This research discusses the use of slang in 9 popular Rich Brian songs on YouTube based on the number of viewers. The nine songs are *Dat Stick*, *100 Degrees*, *edamame*, *Drive Safe*, *Yellow*, *Rapapapa*, *Kids*, *Kitty*, and *Cold*. This research data was collected through observation. This study uses a qualitative descriptive method and aims to interpret each of the meanings of slang words contained in the song, identify its form, classify the types of slang and their social functions. In this study, the types of slang are analyzed using the theory of Eric Partridge (2004), the meaning of slang refers to the Oxford Dictionary, Urban Dictionary, and NTC's Dictionary of American Slang Colloquial and the social function of slang is analyzed using the theory of Yanchun and Yanhong (2013). The results of the data there are 38 data contained in the 9 popular songs. Classification of 38 data, identified 30 data. As a result, for the type of slang, there are 24 data for society slang, 2 data for publicity slang, and 4 data for public house slang. Then, the results for the social function of slang, 3 data pursuit identity, 27 data emotive function. The author also came to the conclusion that most of the words in the nine popular songs can be said to be slang.

Keywords: *Slang word, Type of Slang, Social Function of Slang, Rich Brian.*

CHAPTER I

INTRODUCTION

1.1. Background of the Study

Slang is one of the sciences contained in the study of Sociolinguistics. Slang is a variety of language used in informal situations, usually spoken by a group of people who are dominated by young people and it is seasonal. Zhou (2013) said that slang generally has a short life, because slang is found in certain situations and at certain times.

According to Partridge in his book, *Slang Today and Yesterday*, slang is quite easy to use but very difficult to understand its true meaning and function, even though it seems simple at first, (Partridge, 2004) it will always develop because slang is used to communicate with people around us in public. In this case, slang is an informal language and is not included in the standard language that is generally used by certain social groups, and can only be understood between groups in deep communication so that those who are not members of the group do not understand.

In the modern era, entertainment media such as music, poetry, song, drama, etc., are developed and much loved with people. Most people in this world often listen to music as one of the favorite entertainments in life. So music is very easy to find in everyday life because music is worldwide. In music, song lyrics about the melody and the rhythm also use a lot of slang. The author chooses slang words to study because nowadays slang words are very much found

in daily life conversations, especially in media entertainment, one of which is music.

Rinehart Holt and Winston (1998) states that slang is a piece of music to be sung with the human voice. Music has many types, including Pop, Rock, *Dangdut*, R & B, and Hip Hop which are sung by many solo singers, duets, group bands. Most people like to hear pop songs and Hip Hop. According to Ummah (2021), Hip Hop music genre that was born in the 1970s always gives birth to new trends every time. Hip Hop is very easy to recognize with very unique characteristics. Hip Hop is also a genre that can pour out all the worries that are in the heart. Not only in the aspect of love, but in the broad term such as criticizing other people, criticizing the government, and expressing what songwriters want to says. One of the Hip Hop music singers whose songs have a lot of slang and tends to be loved by the majority of the youth group is Rich Brian.

Rich Brian is an Indonesian singer, rapper, record producer and songwriter. He is also a successful and internationally renowned artist. He was born on September 3rd, 1999 in Jakarta, Indonesian. He started his career on social media as a YouTuber in 2010, when he was 11 years old. Then in March 2016, he released his first R & B song entitled *Dat Stick* and uploaded it on his YouTube channel. This song then stole attention on the international stage.

Starting from there, Rich Brian released new songs with the Hip Hop genre which attracted many people, especially teenagers, and had been watched more than 1 million times on his YouTube. Almost all of Rich Brian's songs used a lot of slang. Observed by his YouTube, Rich Brian has 2.3 million subscribers.

Rich Brian is a member of international music management which facilitates his work, namely 88rising which has 5.82 million subscribers. In addition, he has 3.7 million followers on Instagram.

During his career in the music world he managed to get several achievements, namely in 2017 winning the Indonesian Choice Award in the Breakthrough Artist of the Year category in which his song *Dat Stick* was included in the award nomination. Then in 2020 at the Billboard Indonesian Music Awards in the Top Social Artist of The Year category.

Rich Brian is one of the artists from Indonesia who has entered the world of international music, so that his songs greatly affect slang for those who like him, especially Indonesians. Therefore, the author is interested in raising the title of the research in terms of analyzing slang in 9 popular songs of Rich Brian with the authors selected as the sample of this study.

1.2. Scope and Limitation of the Study

Slang is a variation of the language used by certain groups of people. (Partidge, 2004). In this study, the author focuses on the slang used by singer. The author limits her research to one singer, namely Rich Brian. The use of slang is observed in the selected lyrics in the 9 popular songs based on the highest number of viewers on YouTube. The author chose these 9 songs because they have the most viewers compared to other song titles. According to Rich Brian's YouTube Channel, 88 Rising, and bbno\$ on YouTube, the author found that his songs; *Dat Stick* (202 million views), *100 degrees* (40 million), *edamame* (55 million views), *Drive Safe* (10 million views), *Yellow* (19 million views), *Rapapapa* (8.7 million

views), *Kids* (12 million viewers), *Kitty* (20million views), and *Cold* (18 million views). Slang can be studied from different approaches using different theories. Here, the author applies the Patridge's Theory to study the types of slang. The meaning of slang is determined by referring to several dictionaries, the Oxford Dictionary, the Urban Dictionary, and the American Slang Dictionary and Colloquialisms. Meanwhile, the social function of slang in this study uses the theory of Yanchun and Yanhong.

1.3. Problems of The Study

1. What are the types of slang word found in the selected Rich Brian's popular song lyrics?
2. What are the social function of slang words found in the selected Rich Brian's popular song lyrics?

1.4. Purposes of the Study

1. To identify and describe the types of slang words found in the 9 selected Rich Brian's popular song lyrics.
2. To describe the social function of slang words found in the selected Rich Brian's popular song lyrics.

CHAPTER II

LITERATURE REVIEW AND THEORETICAL FRAMEWORK

2.1. Literature Review

Several research have been conducted in explaining the use of slang. Some of them are considered interrelated, and can be useful until a certain time limit for this research.

First, research conducted by Kharisma Sugiono (2020) the analysis of the use of slang *Analysis of Slang in Rich Brian Amen Album* which produces a slang function in the song Rich Brian *Amen* Album, there are 3 functions of slang studied by researchers, namely pursuit of self identity (chicks, weirdous , goat and bitch), emotive feeling of the users ('goddam', 'fucking up', 'fuck','motha fuckers', blow up', 'give a fuck'), and achieving politeness. It can be concluded that the researcher knows the function of slang in the song Rich Brian *Amen* Album based on its 3 functions according to the lyrics.

Second research by Hasrullah (2021) concluded in his thesis entitled *Penggunaan Bahasa Gaul dalam Media Sosial* that the problem that arises with the rapidity of slang is that the message is not conveyed perfectly from the source to the recipient in communicating. This is because not all people in general know slang and the meaning of slang, especially to the people who are less active in social media networks. This of course becomes a disturbance in the communication process. One of the disturbances that occur is in the meaning of words and sentences. This means that due to the use of slang in communication, there has been a shift in meaning, meaning shrinkage, giving rise to ambiguity or multiple interpretations, and even the recipient or reader does not know at all the

meaning of the message conveyed by the source to him. The meaning of vocabulary that uses slang terms contained in social media Instagram has a certain meaning that is studied based on Sociolinguistic analysis.

Third, conducted by Evadewi & Jufrizal (2018) in their article *An Analysis of English Slang Words Used in Eminem's Rap Songs*, the discussion is limited to the field of Semantics in which the researchers investigate the characteristics of the dominant slang and slang words used in Eminem's songs. The researchers stated that the song Eminem Lyric contains many vulgar meanings which mostly use non-standard pronunciation of English. The data taken from various lyrics were analyzed using the characteristics of slang theory. The results of the analysis show that there are 4 characteristics of slang based on the theory; Creativity, Fresh; Onomatopoeic, and frivolous. Evadewi & Jufrizal's research on Slang investigates objects similar to this research; song lyrics.

Fourth, the research conducted by Dewi (2016), in an article entitled *Slang Used in Movie 'Hangover'*, researcher discussed the types, the word formation, and the meaning, both literally and figuratively, of slang words used in the movie. The data are taken from the movie script and are analyzed by using Allan (2006) theory in identifying the types of slang and Yule (2010) from the book *The Study of Language* theory in explaining the formation of slang words. The researcher found that the data are categorized into 5 types of slang according to the theory; Fresh and creative, Flippant, Imitative, Acronym, and Clipping. The slang words found in the movie are created through 5 types of words formation; Compounding, Blending, Clipping, Acronym, and Multiple processes. The researcher also find that all the literal meanings of slang words used in the movie

are different from their figurative meaning.

Fifth, research by Aris (2015) in his thesis entitled *Study of Slang Word in 'Ride Along' Movie* also analyzed the types, the function, and the effect of the use of slang found in the mentioned movie. The data are taken from the movie script, and analyzed by using Partridge's (2004) theory in analyzing the type of slang and Yanchun & Yanhong (2013) theory to elaborate the function of the use of slang words. In his finding, Aris states that all the slang in the movie are categorized into 3 types of slang; Society Slang, Public House Slang, and Slang in Medicine. The function that is mostly used is the emotive function, and the effects of the use of slang are both positive and negative.

In his research, Aris investigated similar problem with this study; the types and the function of the use of slang. He also employed the same theory in analyzing the data. To some extent, this study helps the author in understanding more about the theory and its application in data analysis. However, Aris analyzed slang in a movie script instead of song lyrics, which leaves a gap for the author to fulfill.

Based on the previous researchs above, the author believes that there are still several gaps in the study of slang that are still needed to fulfill. The author is interested in doing research regarding the use of English slangs words but in different objects and different theories. The difference of scope, object, and theories of this study might give different role of contribution and insight about the study of slang.

2.2. Theoretical Framework

In this study, two theories are used in supporting the data analysis. First, Sociolinguistics theory is employed in supporting the explanation of the relationship between language (in this case the use of slang) and society. Second, Language variation theory is also used in describing slang as a part of the language variation phenomenon. The types of slang are analyzed by using Partridge's Theory (2004) to analyze the social function of the use of slang, Yanchun and Yanhong's (2013) theory is employed.

2.2.1. Sociolinguistics

Based on Trimastuti (2017), Sociolinguistics is the study of the social uses of language and determine the social evaluation of linguistic variants. Holmes (1992) says that the Sociolinguists aim is to move towards a theory which provides a motivated account of the way language is used in a community, and of the choices people make when they use language. Based on the definitions above, Sociolinguistics is the study of language variation and that the purpose of such study is to find out what variation tells us about language and speakers "knowledge" of language.

On the other hand, Holmes (2001) state that Sociolinguistics is a study the relationship between language and society. Social structure may either influence or determine linguistic structure and behavior. Certain evidence may be adduced to support this view: the age grading phenomenon whereby young children speak differently from older children and, in turn children speak differently from mature adults; research which show that the varieties of language that speakers use reflect such matters as their regional, social, or ethnic origin and possibly even their

gender; and other research which show that particular ways of speaking, choices of words, and even rules for conversing are in fact highly determined by certain social requirements (Wardhaugh, 2006).

It can be concluded that Sociolinguistics is a study about the relationship between language and society. In this case, some of social groups use special terms who want to show about identity, power, gender, and politeness. This social group will later be related to the use of slang. In this study, several types of slang will be discussed that will affect language variations in society.

2.2.2. Language Variation

According to Trudgill (1974) language varies not only according to the social character of the speaker (such in social class, ethnic group, age and sex), but the same speaker might also use different linguistic varieties in different situation and for different purposes. Language variety can occur within communication depend on the aspect of the speaker. The aspect of the speaker, language variety can be divided into dialect, jargon, style, and slang.

Language variations appear in the midst of society caused by various interests in using different languages. According to Soeparno (2013) language variation is the diversity caused by certain factors. Language variations that occur with the place where the language is used are called dialects.

Variation of jargon language is a variation of language that its use is limited by certain social groups. The variations of the language used are generally only known by certain groups of people, but are not confidential. (Sastratmaja, 2013) In Addition Chaer, Abdul, & Leonie (2004) divide this language variation into 5 kinds of styles, namely; a) Frozen style, b) Business

style (consultative), c) Formal style, d) Casual style, e) Intimate style.

2.2.3. Slang

According to Allan (2006), slang is a language of a highly colloquial and contemporary type. Slang is the nonstandard use of a word in a language of a part social group. Slang terms are often particular to a certain subculture. In addition, Akmajian (2010), explains some features of slang language; Slang is a part of casual, informal styles of language use. Slang, like fashions on clothing and popular music, changes quite rapidly.

Slang words can enter a language rapidly, and then fall out in a few years or even months, specific areas of slang are often associated with particular social groups. Howards (1980), believes that slang is a special vocabulary used by any set of people of a low or disputable character and language of a low a vulgar type. Anderson and Trudgill in Ismail (2004) also wrote that actually slang is not language or dialect. It can be said as a code that produced by changing the existing language to the common one. Every language has a vocabulary, pronunciation, and grammar, where as slang has not. It just has vocabulary which is not profanity and ungrammatical.

In addition, Partridge (2004), states slang is known as the language used by urban people. It is quite easy to use but it is very difficult to write with smooth convincingness, although at first it looks simple. Slang is part of the human phenomenon that will always grow because slang is used to communicate with people around us in the public. Slang is one type of non-standard language which is popular among young people or in adult conversation. As we know, slang is commonly used when talking with family, friends, and even in public places

because they also want to show their feelings, ideas, ways to get along, and even their ethics in slang.

2.2.4. Referential Meaning of Slang

Slang word cannot be translated directly, because the meaning of slang is different from the literal meaning. The author uses three dictionaries to identify the meaning of slang. First, Oxford Dictionary, This dictionary focuses on realistic examples, information in pronunciation, accurate simple definitions, and notes on synonym distinctions, and also guidance on the grammatical and collocation patterns. Second, Online Urban Dictionary. Third, Dictionary of American slang and Colloquial Expressions, This third editions dictionary is written by Richard A Spears. Ph. D. This dictionary is a collection of slang and colloquial expressions in frequent use in the United States in the twentieth century. It contains expressions that are familiar to many Americans and other expressions that are used primarily within small groups of people and this dictionary shows the term and symbols, the phrase finder Index, and pronunciation.

2.2.5. Types of Slang

According to Eric Partridge in his book *Slang Today and Yesterday* (2004), slang has its own variety of language from various kinds of words and expressions that can be classified into 11 types.

1. Cockney Slang

Cockney slang is a form of English slang which originated in the East End of London, it has been popularized by film and music. There are two kinds of cockney slang. First, that used by educated middle-class people and they came

from aboriginal. Second, used by the semi literate and quite illiterate people and is recognized as Cockney London of street, also English spoken by British people. The example of cockney slang that is commonly used in daily conversation by the semi literate and quite illiterate of cockney slang.

Eye in a Sling, means *crushed of defeated*.

Up the Pole, means *drunk*.

Old gal, means general term of affection describing *a wife*

Sky a chopper, means to make *a disturbance*.

From this explanation, the author can conclude that this slang cannot be used globally because it is only used by native especially in England.

2. Public House

Public house slang means that public house group words and phrases make up for the smallness of the recorded vocabulary by nature of the subject. It is the main, genia, cheery, matrealistic, but not gross nor cynical. in effect of the slang is the result of a combination of linguistic irreverence and a reaction againts staid, stuffy, pumpous, and pretentious. In other words, the use of public house is used in society as a whole and is more easily accepted in everyday language that contains pleasant or not dirty words and is not cynical. For examples:

Grands means that *grand mother*

Peeps means that *friends*

Bruh means that *brother*

3. Worksmen's Slang

Worksmen's slang is the laborer's slang, it has characteristic of the users is they do not mention the real something but they call with another name that is

already used and understanding among them. This type, commonly used by laborer's, they used slang when they talk about money or in their work. In fact the town laborers are much fluent with their tongues and fluent with their slang than is the farm laborers. Usually, this slang used by people's activity in their working and also related with money, for example:

Buck means *money*, "a hundred bucks to me.."

4. Tradesmen's Slang

This type is almost similar to workmen's slang. From the slang term used by various tradesmen, but in the slang of traders, let say there are four as typical; tailors, butchers, chemists, and builders. Usually this type mention as merchant slang. In this case, this slang is used by traders to make it easier for them when doing business transactions, so it is easier for them to use this slang in every business activity, and this slang only applies between fellow traders.

Carpenter – a *carpenter* who also does electrical work.

5. Public Schools and University

This type, students become the main source, because they are fresh and full of spirit to move forward for their future. Two kinds of slang; slang proper and gibberish. The other kind of slang is almost impossible to generalize, for every school has its special words known to other school. Here are the examples of public school slang:

What's the mat? Means, *what is the matter?*

6. Publicity

Publicity slang is informative slang. This type of slang is the catchy words, phrases, and rhymes that often used in conversation. This slang gives or tell us the information about someone or something, for example:

Glaxo baby, which means *a plump and healthy child*.

7. Journalism

Journalism slang is quite hard to detect because it is based on the journalist and publisher. the journalist used slang is aimed to make the works became polite, since it is better to use slang when they want to say vulgar or sarcastic things. Journalism slang means the slang language used when carrying out journalistic activities that will only be understood by journalist and the public who understand the language of broadcasts in the press. For example:

Chuck out ink, which means *to write an article*

8. Literary Critics

In this type of slang, some critics use slang in their work. According to Eric Partridge (2004), literary critics are responsible for the bulk of literary slang which is form the respectable nature of the avocation. For example:

Forest of the fool, which means *the world*

9. Medicine Medical

According to Eric Partridge (2004) in medicine, there are relatively few true slang expressions, even though many words and phrases are used incomprehensible to the laymen. Medical slang terms are for the various persons, diseases, instruments, and other professional contacts, for example:

String which means *a surgical ligature*

Posterior which means *behind*

Anterior which means *front*

10. Society Slang

Slang usually has a negative assumption and is not widely used in all types of the situation of when people are not aware of it. Every social groups uses some type of slang. Slang defines the speaker when they use slang. In the era modern, slang is aimed to define someone as certain group. According to Eric Partridge (2004), society slang is concerned with the spirit of the universe, the world, life of human activity. In this case, this slang arises due to the influence of increasing times, globalization and merging between cultures which produces slang that are known to the public or certain groups. So that this slang tends to be widely used compared to other type of slang. For example:

Vogue which means *fashion*

Showy which means *over-dressed*

11. Slang in Art

Slang in art is more difficult to guess in the present day, because it artistic slang. Slang in art has always been along with the society. The words and phrases of art are quickly adopted by society, which however knows only a view words of artistic slang. Not everyone can understand, therefore it rarely used. This slang in art can also arise from meaning in a work of art. For example, slang word obtain from a painting. For example:

Frame which means *picture*.

Based on the eleven classification above, due to the limitation of the research, the author akan will discuss her research on 3 types of slang, namely society slang, public house and publicity based on observations on the 9 selected

song Rich Brian Song Lyrics by identifying the types of the slang form according to the theory.

2.2.6. The Social Function of Slang

The social functions of slang will be analyzed according to Yanchun and Yanhong (2013), the social functions of slang are:

1. Pursuit of Self-Identity

The use of slang can be considered as the symbol for dividing the professional groups in society since different social and professional groups have different slang. The use of slang in this sense aims to mentally blend with a particular social group by saying and sharing the same use of slang. For example, if a student says a sentence containing the special college slang, he must to get the result of showing and strengthening the emotion that he is belonging to the inside of the teenager group. This social function shows the social identity of every level of society.

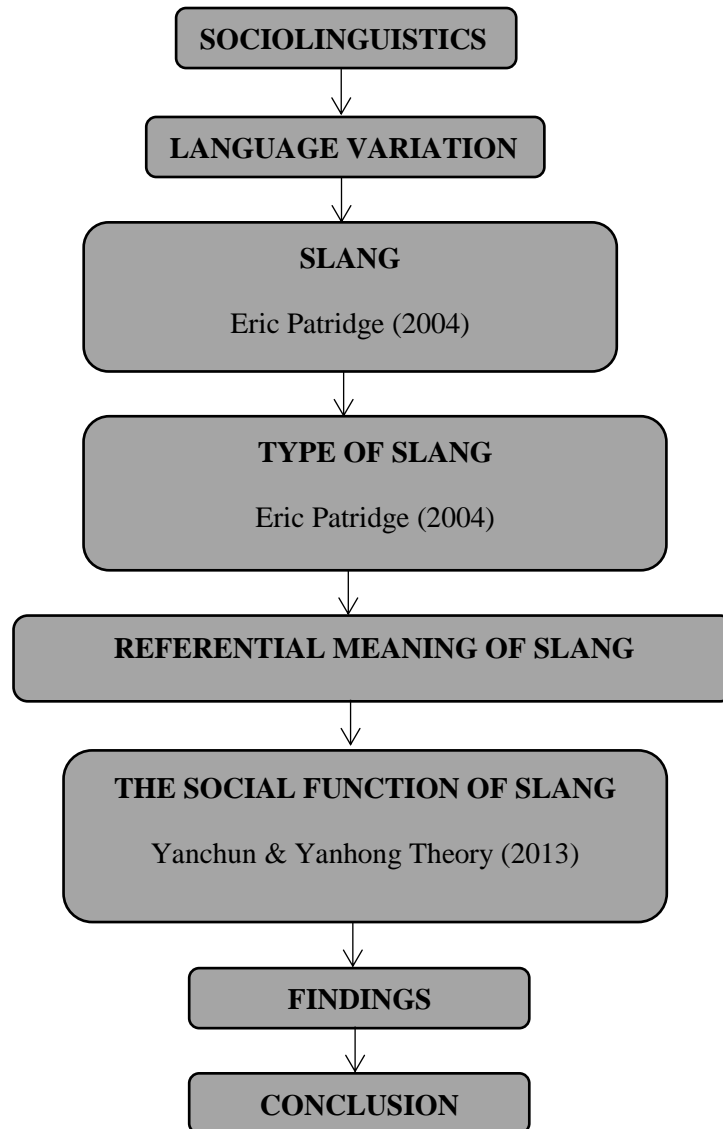
2. Emotive Feeling of the Slang Users

The emotive function is important in changing the emotional status of an audience when someone talks about a particular subject. Psychologically, slang helps people to express their strong feeling, and discharges our tension of the great burden. When people use it, they want to show them against reality, and set them free psychologically. In this aspect, slang for them not only for stressing identity or group membership but also for the psychological need for expressing emotion, which is one of the basic functions of language as well. this function is to make it easier to express feelings so that they can understand the feelings expressed.

3. Achieving Politeness

This function is related to the notion 'register', which refers to 'manner of speaking or writing specifically to a certain function, that is, characteristic of a certain domain of communication'. The choice of register is affected by three factors, occasions (formal or informal), the addressee (age, gender, occupation, the degree of familiarity), and the content of the conversation. The use of slang is also restrained by the three factors as inappropriate use of slang in one's speech may ruin the friendship and good relationship with the interlocutors. The use of slang can maintain the friendship and intimacy. As its phatic function, slang contributes to maintain a positive face. In daily talks, slang plays a big role and the communications between us would not go smoothly as they are expected.

2.3. Conceptual Mapping



CHAPTER III

RESEARCH METHODS

The method of the research that the author uses in this study is a descriptive qualitative method. According to (Sugiyono, 2016) qualitative descriptive method is a research method used to examine a certain object condition, where the author is the key instrument of data collection techniques carried out by triangulation or combined, with the results of data analysis being qualitative, and the results of qualitative research emphasizing meaning rather than generalization.

3.1. Data Source

The data sources are taken from 9 popular song lyric by Rich Brian's entittles; *Dat Stick*, *100 Degrees*, *edamame*, *Drive Safe*, *Yellow*, *Rapapapa*, *Kids*, *Kitty*, and *Cold*.

3.2. Data Collection Method

In this stage, using a qualitative descriptive method, the author started reading books on slang and Sociolinguistics. The author then conducted a search on the internet to get additional information related to slang and songs from Rich Brian, looking for data from songs and looking for previous research related to the topic.

The author collects and identifies data according to the source that has been determined by collecting the lyrics of the Rich Brian song found on the internet, and the author limits it to 9 popular song based on the data source that has been determined. Data identification is based on the theory of Patridge (2004), and social slang functions based on the theory of (Yanchun & Yanhong, 2013) The

lyrics are read while listening to the songs several times to understand the whole meaning of the songs. Note-taking techniques is used in identifying slang words. All the slang words are grouped into types and function categories and written in tables.

3.3. Data Analysis Method

The forms of slang are divided into words and explained based on their classification by elaborating in the form of paragraphs. The meanings are analyzed by using the referential identity method, where the determinant of the analysis are outside the language, that is Oxford Dictionary, Online Urban Dictionary, Dictionary of Slang and Colloquial Expressions. The function of the slang are determined based on Yanchun and Yanhong's theory.

CHAPTER IV

ANALYSIS AND DISCUSSION

In this chapter the author will analyze the data on the use of slang contained in 9 choices of popular song lyrics from Rich Brian. The song titles are *Dat Stick*, *100 Degrees*, *edamame*, *Drive Safe*, *Yellow*, *Rapapa*, *Kids*, *Kitty*, and *Cold*. The author starts this research by describing the data and then identifying the types of slang based on Eric Patridge's theory, and the meaning of slang by referring to the Oxford Dictionary, Urban Dictionary and Dictionary of Slang and Colloquial Expressions and considering the context. Finally, part of the analysis of social function of slang is to use the explanation of Yanchun and Yanhon theory.

4.1. Data Analysis

In the stage of analyzing the data, the author previously collected the amount of data and to identify it using the theory of Sudjana (1991):

$$P = f/N \times 100\%$$

P = The percentage of slang word

F = The number of slang word in each item

N = The total numbers of all slang word

4.1.1. Type of Slang

Type	Frequency	Percentage %
Society Slang	24	80%
Public House	4	13,33%
Publicity	2	6,66%
TOTAL	30	100%

From 11 types of slang, the author found 3 types that appeared. Explained as follow; the society type appeared 30 times (80%), the Pubic House type appeared 4 times (13,33%), dan the Publicity type of slang appeared 2 times (6,66%), for a total of 30 slang words found in this research.

4.1.2. Social Function

The Function	Frequency	Percentage %
Pursuit Identity	3	10%
Emotive Feeling	27	90%
Achieving Politeness	-	-
TOTAL	30	100%

There are 3 kinds of Social Functions but only Pursuit of Self-Identity and Emotive Feeling Function that appeared. Pursuit of Self-Identity function appeared 3 time (10%). Emotive feeling function appeared 27 times (90%), and in total there are 30 slang word.

4.2. Discussion

4.2.1. Society Slang

Society slang is one of several types of slang proposed by Eric Partridge. Accordingly, this type of slang is characterized by its frequent use and connected to society, Saputra (2015). In this research, society slang is the most frequent slang that is used by Rich Brian in 9 selected song.

(TSS 01) Niggas

The word Niggas found 1 in the title track 'Dat Stick', Rich Brian says:

“Rogue wave on you **niggas**..”

The Urban Dictionary explains that Nigga comes from the word nigger which means is a term to describe people of African-American descent, but is also often considered a racist term because of an ethnic slur against black people. But in the lyrics of the song 'Dat Stick' Nigga is interpreted as safe, wherein Rich Brian explains that he wants to let the big waves come to him/nigga, won't miss when he Rich Brian shoots at him.

If we refer to Partridge's theory, the word *nigga* can be categorized as society slang. Accordingly, society slang is concerned the spirit of the universe, the world life, as it also hovers and jaunt over the intended objects. The word of *nigga* represents the world life, as this word tells a lot about the society. It reflects the sentiment between races but at the same time may also contain the solidarity between people in society. By referring to Yanhun and Yanchong's theory (2013), There is a social function of the slang used by Rich Brian in his song is Pursuit Identity where the word *nigga* can indicate an identity in a social group.

(TSS 02) Duck

The word 'duck' is found 1 in the title song 'Dat Stick', Rich Brian says:

“Better **duck** 'fore ya brain splatter on the concrete..”

According to Oxford Dictionary, *duck* as noun, a common bird that lives on or near water and has short legs, webbed feet and a wide beak. Dictionary of American Slang And Colloquial Expressions, the word *duck* as verb means to

avoid someone or something. It can be interpreted as a slang word from the word *duck* which means to duck or drowned. Rich brian tells in the lyrics that it's better for them all to duck or drowned than to have him stick this gun to their heads. The word *duck* can be categorized to society slang if we refer to Partridge's theory. Accordingly, society slang can also be characterized by its frequent use in daily conversation.

By referring Yanchun and Yanhong's (2013) theory, the use of *duck* in the lyrics above serves as emotive function. Rich brian uses the word *duck* to show that he wants to do something through his lyrics .

(TSS 03) Noggin

The word 'Noggin' is found in the title 'Dat Stick', Rich Brian says:

“Don't test me or I might just click at yo **noggin**..”

The word *nogging* is defined in the urban dictionary as referring to the head. Originated and used in American English, it is an informal, silly phrase used since the 1860s. Later, brian revealed the use of *nogging* in this lyric which means don't test his patience or he will pull the trigger of this gun to their heads. By referring to Partridge's theory , the word *nogging* can be categorized to society slang. Accordingly, society slang can also be characterized by its frequent use in daily conversation.

The social function of the use of this slang word is Emotive Feeling, if we refer to Yanchun and Yanchong's (2013) theory on social function of slang. Accordingly, this function reveals the speaker's attitude toward his subject, and serves as expressive functions of the brian's emotional condition.

(TSS 04) Stick

The word of 'stick' found 1 in the song title Dat Stick, Rich Brian says:

“I’m pull up with that **stick**..”

According to Oxford Dictionary *stick* as noun refers to fix something to something else, usually with a sticky substance; to become fixed to something in this way. According to Shorter Slang Dictionary Books, the word *stick* refers to punishment; physical violence or damage, especially to give a *stick*. However, Brian explained in the lyrics of the song that the word *stick* means a weapon or a *stick*, which he will use to fight.

If we refer to Partridge's theory, the word *stick* can be categorized as society slang. Because the use of the word is very often used in everyday informal language. By referring to Yanchun and Yanhong's theory, the use of *stick* in the lyric above serve as emotive function. Brian uses this word to express and emphasize that he will hit with the stick.

(TSS 05) Hit

The word *hit* frequently appears in the 9 selected songs of Rich Brian. The uses of this slang in the lyrics are show below:

- (a) “no fail when I **hit** ’em” (Dat Stick)
- (b) “**hit** the strip like in Bangkok” (Dat Stick)
- (c) “I’m **hit** you with that..” (Dat Stick)
- (d) “**hit** it while she on the phone” (100 Degrees)
- (e) “’til you **hit** the spot” (edamame)
- (f) “Then I **hit** it from the back,” (Rapapa)

According to Oxford Dictionary the word of *hit* touch somebody or something with force. According to Shorter Slang Dictionary books, The word of *hit* has two meanings, the first means killing by gangsters, spies, etc. The second means to *go to, travel along, and arrived at*. According to Urban Dictionary, the word *hit* means to smoke, especially weed, suggestive that you would have sexual intercourse with someone something, and also to smack.

Meanwhile, the use of the word *hit* in the lyrics of the song rich brian in the lyrics means hitting something. By referring to Patridge's theory, society slang can also be characterized by its close relations in daily life. The slang 'hit' is often used by society in informal situations or conversations.

The use of *hit* in the some lyrics serve as emotive function, if we refer to Yanchun and Yanhong's theory on social function of slang. Brian explains that he does a punching action against every lyric in his song.

(TSS 06) Tripin'

The word 'trippin' is found 1 in the title of the Kids song, Rich Brian says:

“Tripin’ 'bout my future like way..”

The word of *trippin'* derived from the word 'trip' if we refers to Oxford Dictionary the word '*trip*' means a journey to a place and back again, especially a short one for pleasure or a particular purpose. According to the Slang Dictionary the word *trip* is a hallucinogenic experience produced by LSD or a similar drug. The word *trip* has been used in English colloquialism since 1966. According to the Urban Dictionary, the word of *trip* means crazy or dreaming (as in, delusional).

Brian uses the slang word *trip* in his lyrics which means he imagines what his future will be like before the camera. By referring to Partridge's theory, the word of *trip* can be classified into society slang. Accordingly, society slang can also be characterized by its close relation in daily life. In the other hand, the use of *trip* in the lyrics serve as emotive function by referring to Yanchun and Yanhong's theory.

(TSS 07) Suck

The word *suck* frequently appears in the 9 selected songs of Rich Brian.

The uses of this slang in the lyrics are show below:

- (a) “..**suck** a thick cock..” (Dat Stick)
- (b) “to **suck** me dry..” (100 Degrees)
- (c) “**Suck** on her nipples like bon appe-tit.” (Rapapa)

According to Slang Dictionary Book, *suck* is suction, to pull in liquid or air through your mouth without using the teeth, to move the tongue and muscles of the mouth around someting inside your mouth. Thus, the use of this word in Rich Brian 9 selected songs as show in the lyric (a), (b),(c) refers to the same meaning. In this song, Brian uses the word *suck* to describe the verb *suck* in the lyrics of the song.

By referring to Partridge's theory, the word *suck* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world or universe. If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *suck* in the lyrics serves as emotive function.

(TSS 08) Fuck

The word *fuck* appears in the 9 selected songs of Rich Brian. The use of this word as a slang in the lyrics are shown as below:

- (a) “..sprayin’ this K at you **fuckas**..” (Dat Stick)
- (b) “But these rich mothaf**uckas**, they stay eatin’ good..”
- (c) “**Fuck** a Crip walk..” (Dat Stick)
- (d) ” I don’t give a **fuck**..” (Dat Stick)
- (e) “Uh, **fuck** it!” (100 Degrees)
- (f) “The **fuck** you think?” (edamame)
- (g) “**Fuck** all the good times,” (Drive Safe)
- (h) “Don't give no **fucks** if you don't fuck with my shit”
(Yellow)
- (i) “**fuck** that” (Rapapapa)
- (j) “**Fuck** bein' one the greatest..” (Kids)
- (k) “I ain't **fuckin'** 'round this time..” (Kids)
- (l) “**Fuck** pretendin' on a track, man..” (Kids)

The word *fuck* is often appear in Rich Brian selected songs. This word is in the form of word since it only constitutes one single word. According to Slang Dictionary is a vulgar or obscene word related to copulation. However, the use of this word in daily life do not only refer to vulgar meaning but also carries other meanings. According to Urban Dictionary, the word fuck is an extremely flexible, magic word that exists nearly in every part of speech. It can be used as a noun, adjective, and adverb. The meaning varies, depending on its context. It can

relate to expression of anger, surprise, joy, and other types of emotion. It is also commonly used as a word of emphasis or description.

In the 9 popular songs, Brian often uses this word in his song lyrics and the meaning varies depending on the context. For example's the word *fuck* in the lyric (a), (b), (d), (i) this word functions as a verb, a word that is used to express anger. If we refer to Partridge's theory, the word *fuck* can be categorized as society slang. Accordingly, society slang can also be characterized by its close relation in daily life. The word *fuck* is often used by society in informal situation to describe almost every activity, emotion, or situation, as the meaning of this word varies depending on its context.

In terms of social function, the use of *fuck* in all lyrics serve as emotive function, if we refer to Yanchun and Yanhong's (2013) theory. Brian uses this word to show that he attempts in doing or describing something and express this in the way that ignore the genteel or the standard linguistic form in order to get rid or reduce the nerves or his emotional burden.

(TSS 09) Gee golly

The word *gee golly* word found in title track '100 Degrees', Rich Brian says:

"Gee golly, we just havin' a blast.."

According to Slang Dictionary Books, the word of *gee golly* is an exclamation of surprise, admiration, regret, etc. A euphemism for *Jesus!*, since the mid-19th century. According to Urban Dictionary, the word *gee* is a slang term often used for referring to gangster, or a verbal way of saying 'OMG', saying something is gay (as in uncool, not homosexual), a more polite way of

saying 'Jesus Christ!'.

Brian use the word *gee golly* to express his feeling happy. By referring to Partridge's theory, the word *gee golly* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world or universe. In other hand, by referring to Yanchun and Yanhong's theory on social function of slang, the use of *gee golly* in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form so that the emotional burden is reduced, yet his message is remain conveyed.

(TSS 10) Chaser

The word of *chaser* found 1 in the lyrics of the song entitled 'Kids', Rich Brian says:

“man, then get the **chaser.**”

According to Oxford Dictionary, the word of *chaser* means a journey to a place and back again, especially a short one for pleasure or a particular purpose. According to Slang Dictionary Book, *chaser* means a drink taken immediately after another of a different kind, such as a tot of whisky taken after beer of coffee. According to Urban Dictionary, the word of *chaser* is someone who dates a lot of trans people, in this lyrics, Brian use the word *chaser* relate to the meaning of *chaser* in this term.

By referring to Partridge's Theory, the word *chaser* can be categorized to society slang. According to him, society slang can also be characterized by its

frequent use in daily conversation and its close relationship with world or universe. The word *chase* is often used by society as this word and its meaning are closely related to society in general.

If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *chaser* in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form so that the emotional burden is reduced, yet his message is remain conveyed.

(TSS 11) **Gotta**

The word *Gotta* appears in the 9 selected songs of Rich Brian. The use of this word as a slang in the lyrics are shown as below:

- (a) “..ain’t **gotta** change a thing no more..” (100 degrees)
- (b) “ you **gotta** go rogue..” (Drive safe)
- (c) “all you **gotta** to do..” (Yellow)
- (d) “**Gotta** go, wrap it up,” (Rapapapa)
- (e) “..but you know I **gotta**.”(Kids)

According to Slang Dictionary Book, *gotta* means *got to* which means to gain possession of; to obtain and bring, etc. Although the meaning of this word in daily use is similar with its literal meaning, this word can be categorized as slang due to its deviation of its standard phonological form or pronunciation and is accepted by society.

According to Urban Dictionary, the word *gotta* is the shortened form of *got to*, which has similar meaning with *have to*. However, the use of the word *gotta* in the lyrics above refer to the same meaning *have to*. For example, the use

of this word in the lyric no (a) means *have to*, Rich Brian doesn't need to change anything anymore because his world is a world of freedom.

The word *gotta* can be categorized to society slang if we refer to Partridge's theory. Accordingly, society slang can also be characterized by its frequent use in daily conversation. The word *gotta* is often used by society because *have to* as in the form of *gotta* is closely related to daily activity. The shortening of its original phrase into *gotta* shows hover, which is also one of the characters of society slang.

By referring Yanchun and Yanhong's (2013) theory, the use of *gotta* in the lyrics above serves as emotive function. Brian uses this word to show that he attempts in obtain something that he considered necessary and express this in the way that ignore the genteel or the standard linguistic form in order to get rid or reduce the nerves.

(TSS 12) **Bumpin**

The word of *bumping* found 2 in the lyrics, Rich Brian says:

(a) “**Bumpin'** to the radio with the air so cold..” (100 Degrees)

(b) “I'm **bumpin'** that Pac..” (100 Degrees)

The word *bumping* derived from the word *bump*, Oxford Dictionary means that to hit somebody/something by accident. According to Slang Dictionary Book, the word of *bumping* means having a good beat. According to, Urban Dictionary, the word of *bumpin* description of a party, club, event that was hype, dope, phat or sick. Also can describe a bass line or actions to it. In this lyrics, the use *bumpin* means related to the mod of music. Brian describes his

pleasure through the music.

By referring to Partridge's theory, the word *bumpin* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world or universe. If we refer to Yanchun and Yanhong's theory on social function of slang, the use of 'bumpin' in the lyrics serves as emotive function.

(TSS 13) Hanging

The word of *hanging* is found 1 in the lyrics entitled 'edamame', Rich Brian says:

“Balls **hangin'** low..”

The word of *hanging* is the initial form of hang, which means to hang around; to spend time aimlessly by referring to Slang Dictionary Book. According to urban dictionary the word of *hanging* means the feeling after a night out when you feel terrible. Usually because of the amount of alcohol you have consumed.

Based on the lyrics that use the word *hanging* which means Brian hangs a ball. By referring to Partridge's theory, the word *hanging* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world and often used by society as this word and its meaning are closely related to society in general. If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *hanging* in the lyrics serves as emotive function.

(TSS 14) lil

The word *lil* appears in the 9 selected songs of Rich Brian. The use of this word as a slang in the lyrics are shown as below:

“have a trip ‘bout a **lil**’ broad”

“Turnin' up the music when we get a **lil**' too loud”

“Ay, **lil** mamma, yeah, you heard about me?”

The word of *lil* means that little. Most commonly used by rappers for their rap names. According to Urban Dictionary, the word of *lil* is an abbreviation of the word little. It's often used in names or titles to emphasize youth or physical size.

In the other hand, by referring to rapper life, *lil* can be used as a descriptor for height or age. It's often applied to the beginning of a name or title, or used regularly as an adjective. Its abbreviated form usually suggests humor, affection, or cuteness. It may also imply that a character is rural or Southern.

In hip-hop, a lot of rappers choose to name themselves “*Li'l* _____” for a number of reasons. Some, like Lil Wayne and Lil' Kim, use *lil* to allude to their short stature. Others, like Lil' Romeo, use *lil* in reference to their age (since maturing, this particular rapper has dropped the Lil' and just goes by Romeo). These names often begin as nicknames created by friends.

By referring to Partridge's theory, the word *lil* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world and often used by society as this word and its meaning are closely related to society in general. If we refer to Yanchun and Yanhong's theory on social function of

slang, the use of 'lil' in the lyrics serves as pursuit identity.

(TSS 15) **Dick**

The word *dick* appears in the 9 selected songs of Rich Brian. The use of this word as a slang in the lyrics are shown as below:

- (a) “she tip for **dick**” (edamame)
- (b) “Your **dick** game Lacoste.” (Rapapapa)
- (c) “my **dick** game Pra-da-da-da...” (Rapapapa)

According to NTC's Dictionary of American Slang the word 'dick' means (noun) a detective; a police officer. The word of 'dick' by referring to Shorter Slang Dictionary is penis, rich brian uses the slang word dick which is a vulgar word to describe the lyrics which refer to a shipwoman who usually gives a tip which means to have sexual relations, as well as lyrics (a), (b) and (c) which use the word *dick* as a vulgar slang expression. By referring to Partridge's theory, the word *dick* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world and often used by society as this word and its meaning are closely related to society in general. If we refer to Yanchun and Yanhong's theory on social function of slang, the use of 'dick' in the lyrics serves as emotive function.

(TSS 16) **Badass B**

The word of *badass B* is found 1 in the lyrics entitled “edamame”, Rich Brian says:

“and you are not **Badass B**, keep on goin' 'til you hit the spot”

The word *badass* *b* according to Slang Dictionary means a tough guy, a belligerent and arrogant person, usually a male. According to Urban dictionary means ultra cool of motherfucker; badass is uncommon man of supremestyle. He does what he wants, when he wants, where he wants. Rich brian uses the word badass *b* in the lyrics of the song edamame which means *badass*, B for Bitch, which shows his enthusiasm to his partner that he must continue to do a hunt. By referring to Partridge's theory, the word *badass* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world or universe.

If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *badas* in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form so that the emotional burden is reduced, yet his message is remain conveyed.

(TSS 17) Frowns

The word of *frowns* is found 1 in the lyrics entitled "Drive Safe", Rich Brian says:

"The smiles turn to **frowns** quick"

The word *frowns* is not yet listed in NTC's Dictionary and Routledge Dictionary. However, Urban Dictionary states that this word refers to the famous facial expression of annoyance or anger by quirking the corners of the mouth down. By referring to Partridge's theory, the word *frowns* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world or

universe. The word *frowns* is often used by society as this word and its meaning are closely related to society in general, and thus universe.

If we refer to Yanchun and Yanhong's theory on social function of slang, the use of 'frowns' in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form so that the emotional burden is reduced, yet his message is remain conveyed.

(TSS 18) **Dig**

The word of *dig* found 1 in Yellow lyrics, Brian says:

“Bury me a legend, I'ma **dig** the grave myself”

According to Oxford Dictionary the word of *dig* as verb that means to make a hole in the ground or to move soil from one place to another using your hands, a tool or a machine. According to Routledge Dictionary, the word of *dig* means to understand and enjoy, to appreciate, to like and admire. Adopted from the USA around 1945. Brian uses this word in yellow lyrics to describe his figure wanting to be buried as a legend, and happy to dig his own grave.

By referring to Padridge's Theory, the word *dig* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world or universe.

If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *dig* in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form

so that the emotional burden is reduced, yet his message is remain conveyed.

(TSS 19) Tryna

The word *tryna* appears in the 9 selected songs of Rich Brian. The use of this word as a slang in the lyrics are shown as below:

- (a) “If they **tryna** tell some lies on me, then I'ma tell it, too” (Rapapapa)
- (b) “Not **tryna** make an album they forget 'bout in a week” (Kids)
- (c) “Fuck bein' one the greatest, I'm **tryna** be the greatest one” (Kids)
- (d) “These rappers tryna make the trendin' topic” (Kids)
- (e) “Everyone's **tryna** make hits, I'm just **tryna** make music” (Kids)

The word *tryna* is not yet listed in NTC's Dictionary and Routledge Dictionary. However, Urban Dictionary states that the word *tryna* means an extremely versatile word used by the lazy man to express one of the following: trying to, trying the, or trying a. Also, Meriam Webster Dictionary the word *tryna* is used for *trying to* in informal speech and in representations of such speech.

In the lyrics of the song, Brian uses the word *tryna* which is in accordance with its meaning, namely *to try* something. According to Padrige's Theory, the word *tryna* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world or universe.

If we refer to Yanchun and Yanhong's theory on social function of slang, the use of 'tryna' in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form

so that the emotional burden is reduced, yet his message is remain conveyed.

(TSS 20) Yellow

The word of *Yellow* is found in the song “Yellow”, Brian says:

“Don't fight the feeling 'cause I'm **yellow**”

According to Oxford Dictionary the word of *Yellow* as adjective means that having the colour of lemons or butter. According to NTC's Dictionary *yellow* means cowardly. According to Urban Dictionary the person you would die for, someone who has done so much for you and is the sunshine in your life.

By referring to Padridge's Theory, the word *yellow* can be categorized to society slang. According to him, society slang can also be characterized by its frequent use in daily conversation and its close relationship with world or universe. If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *yellow* in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form so that the emotional burden is reduced, yet his message is remain conveyed.

(TSS 21) Bitch

The word *bitch* appears in the 9 selected songs of Rich Brian. The use of this word as a slang in the lyrics are shown as below:

- (a) “Bitch, I'm always after guala, yeah..” (edamame)
- (b) “Bitch, hello” (Yellow)
- (c) “Two-face bitches pop out when it's dark.” (Rapapapa)
- (d) “But we way too young, so let's wild out in this bitch” (Rapapapa)

- (e) “Got some bitches on the phone”(Kitty)
- (f) “Making sure I put that bitch's frown on upside-down”(Kitty)
- (g) “GoFundMe on your bitch's pinned Tweet, man” (Cold)
- (h) “Show some attitude and bitch I won't show” (Cold)

According to Oxford Dictionary *bitch* means a female dog. According to NTC's Dictionary, the word *bitch* means that the one's girlfriend, usually objectionable. According to Urban Dictionary the word *bitch* is person who could be of either gender, but stereotypically is a woman who allows their spur-of the moment negative emotional reactions to play far too large a role in their dealings with others or one of the most versatile words in the English language; it is used to express many emotions; anger, anticipation, despair, affection, envy, joy, fear, horror, joy, surprise, warning, and all are achieved by one's pronunciation and intonation.

In some of his song lyrics that contain the word *bitch*, Brian uses it to describe his emotions contained in the lyrics (a), (b) and (h), while in the lyrics (c), (d), (e), (f), and (g) is referring to the word *bitch*; which means a naughty girl who likes to have sexual activity.

If we refer to Partridge's theory, the word *bitch* can be categorized as society slang. Accordingly, society slang can also be characterized by its close relation in daily life. The word *bitch* is often used by society in informal situation to describe almost every activity, emotion, or situation, as the meaning of this word varies depending on its context. In terms of social function, the use of *bitch* in all lyrics serve as emotive function, if we refer to Yanchun and

Yanhong's (2013) theory. Brian uses this word to show that he attempts in doing or describing something and express this in the way that ignore the genteel or the standard linguistic form in order to get rid or reduce the nerves or his emotional burden.

(TSS 22) Poon-Town

The word of *poo-town* found in song tittle 'Kitty', Brian says:

“So I had to go down, cruising down to **poon town**”

According to Urban Dictionary, the word *pown town* is shorter way to say let's have sex. The word of *poon town* is changed to a funny word that is *poontang*, therefore, according to Meriam Webster Dictionary states that *poontang* is sexual intercourse. Brian uses the word *poontown* to describe a sexual activity in the lyrics of the song, according to the meaning shown in the dictionary.

By referring to Partridge's theory, the word *poontown* can be categorized as society slang. Accordingly, society slang can also be characterized by its close relation in daily life. The word *poontown* is often used by society in informal situation to describe almost every activity, emotion, or situation, as the meaning of this word varies depending on its context. In terms of social function, the use of *poontown* in all lyrics serve as emotive function, if we refer to Yanchun and Yanhong's (2013) theory. Brian uses this word to show that he attempts in doing or describing something and express this in the way that ignore the genteel or the standard linguistic form in order to get rid or reduce the nerves or his emotional burden.

(TSS 23) Moan

The word of *moan* found in the song of ‘Kitty’, Brian says:

“Heard her **moan** and I'm feeling like I'm 'bout to fuckin' cum”

The word *moan* is not yet listed in NTC's Dictionary and Routledge Dictionary. However, Urban Dictionary states that this word refers to an obnoxious, loud, high pitch noise often shouted out during sexual activity. According to Meriam Webster Dictionary, *Moan* means lamentation and complaint. Brian uses the word to describe how his life is living abroad and the many promiscuity in his environment.

If we refer to Partridge's theory, the word *moan* can be categorized as society slang. Accordingly, society slang can also be characterized by its close relation in daily life. The word *moan* is often used by society in informal situation to describe almost every activity, emotion, or situation, as the meaning of this word varies depending on its context. In terms of social function, the use of *moan* in the lyrics serve as emotive function, if we refer to Yanchun and Yanhong's (2013) theory. Brian uses this word to show that he attempts in doing or describing something and express this in the way that ignore the genteel or the standard linguistic form in order to get rid or reduce the nerves or his emotional burden.

(TSS 24) Pussy

The word *pussy* appears in the 9 selected songs of Rich Brian. The use of this word as a slang in the lyrics are shown as below:

- (a) “That **pussy** gon' make me wan' fight” (Rapapapa)
- (b) “Gotta go, wrap it up, that **pussy** gon' bite” (Rapapapa)
- (c) “**Pussy** got me singin', I forgot I was a rapper” (Rapapapa)
- (d) “She so clean, man, that **pussy** smell like honeydew zest” (Kitty)

According to Oxford Dictionary the word of *pussy* means a child's word for a cat. According to NTC's Dictionary, the word *pussy* refers to the female genitals; the vulva. According to Urban Dictionary, the word of *pussy* means that lang for the vagina or vulva, depending on how it's used. Also meriam Webster Dictionary states that pussy refers to vulgar meaning of the female partner in sexual intercourse.

If we refer to Partridge's theory, the word *pussy* can be categorized as society slang. Accordingly, society slang can also be characterized by its close relation in daily life. The word *pussy* is often used by society in informal situation to describe almost every activity, emotion, or situation, as the meaning of this word varies depending on its context. In terms of social function, the use of *pussy* in the lyrics serve as emotive function, if we refer to Yanchun and Yanhong's (2013) theory. Brian uses this word to show that he attempts in doing or describing something and express this in the way that ignore the genteel or the standard linguistic form in order to get rid or reduce the nerves or his emotional burden.

4.2.2. Publicity Slang

Publicity Slang is one of several types of slang proposed by Eric Partridge. As explained in Theoretical Framework, Publicity type of slang is informative

slang. This type of slang is the catchy words, phrases, and rhymes that we often used in conversation. This slang gives or tell us the information about someone or something. In this research, public house slang is found in Rich Brian's 9 selected songs as follow:

(TPS 25) Grammy

The word of *grammy* find in song 'Kids', Brian says:

“Might steal the mic at the **Grammy's** just to say we won”

According to Meriam Webster Dictionary the word of *grammy* is used for the annual presentation of a statuette for notable achievement in the recording industry. Also, urban dictionary states that *grammy* is a piece of award show that doesn't give awards to artists that actually made an impact and broke records. And most of the time people don't know half of the winners. However, The word *grammy* is not yet listed in NTC's Dictionary and Routledge Dictionary.

Brian's use of the word *grammys* in the lyrics of the song does describe the suitability of meaning, which in the song brian tells a story of his life until he found his success, the lyrics which mean the parable that stealing the microphone at the grammy's just to tell us, in the sense of motivating asian especially indonesia where brian comes from that anyone can be like him and what we all want.

According to Padrige's Theory, the word *grammy* can be categorized to publicity. According to him, Publicity slang is informative slang. This type of slang is the catchy words, phrases, and rhymes that we often used in conversation. This slang gives or tell us the information about someone or

something. If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *grammy* in the lyrics serves as emotive function.

Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form so that the emotional burden is reduced, yet his message is remain conveyed.

(TPS 26) Sis

The word of *sis* found in song of 'Kitty', Brian says:

“Jumped out his fuckin' seat, turns out I fucked his **sis**”

According to NTC's Dictionary, the word *sis* means older sister which is an extension of the word *sister*. According to urban dictionary the word of *sis* is a phrase often used by close female friends who have a special bond with other people. In the lyrics of the song, the word of 'sis' refers to the NTC's Dictionary meaning which means sister.

By referring to Partridge's theory, the word *sis* can be categorized to publicity slang. According to him, Publicity slang is informative slang. This type of slang is the catchy words, phrases, and rhymes that we often used in conversation. This slang gives or tell us the information about someone or something.

By referring to Yanhun and Yanchong's theory (2013), the use of this word function is pursuit of self- identity which mean the slang can be considered as the symbol for dividing the professional groups in society since different social and professional groups have different slang. The use of slang in this sense aims to mentally blend with a particular social group by saying and sharing the

same use of slang.

4.2.3. Public House Slang

Public House Slang is one of several types of slang proposed by Eric Partridge. As explained in Theoretical Framework, the public house words and phrases make up for the smallness of the recorded vocabulary by the nature of the subject, about which lingers no musty “morning afterness” either of pedantry, artificiality, or affectation (Partridge 2004). In this research, public house slang is found in Rich Brian’s 9 selected songs as follow:

(TPH 27) Copycat

The word of *copycat* found in songs ‘kids’, Brian says:

“More **copycats** and less people soundin’ original”

According to NTC’s Dictionary *copycat* means that someone who mimics or copies the action of other. According to an obnoxious individual who, sickly, gets off on copying, imitating, emulating, simulating or miming the words, gestures and expressions of another individual. Also meriam webster Dictionary states that one who imitates or adopts the behavior or practices of another.

Brian uses the word *copycat* in his lyrics which means that he wants to explain that his career in starting is not by imitating, which in the lyrics means 'more imitators and fewer people who sound authentic so it can be concluded that the word *copycat* means imitator.

By referring to Partridge’s theory, the word *copycat* can be categorized to public house slang. According to him, public house slang can be characterized

by its genial, cheery, and materialistic (by the nature of the subject) but not gross or cynical. Based on the definition and the meaning in the use in the lyric, this word suits the characteristic of public house slang.

If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *copycat* in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form so that the emotional burden is reduced, yet his message is remain conveyed.

(TPH 28) Blueprint

The word of *blueprint* found in the song of 'Kids', Brian says:

"You want the **blueprint** for impossible, I'll let it show"

According to the Urban Dictionary the word of *blueprint* was the first to initiate a fashion trend in pop culture. According to cannon webster something resembling a blueprint (as in serving as a model or providing guidance).

Brian uses *blueprint* in his lyrics which means to show someone who is impossible to show but rich brian will try to show it. By referring to Partridge's theory, the word *blueprint* can be categorized to public house slang. According to him, public house slang can be characterized by its genial, cheery, and materialistic (by the nature of the subject) but not gross or cynical. Based on the definition and the meaning in the use in the lyric, this word suits the characteristic of public house slang.

If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *blueprint* in the lyrics serves as pursuit identity. Accordingly, pursuit

of self- identity functions aims to mentally blend with a particular social group and refers to identity of someone. The use of *blueprint* as pursuit of self-identity function.

(TPH 29) Cab

The word of *cab* found in song of ‘Cold’, Brian says:

“Callin' my **cab** alcohol up in my system..”

According to Urban Dictionary the word *cab* is short form Crazy Ass Bitch. According to Meriam Webster Dictionary the word *cab* is taxi. Brian uses the word *cab* in the lyrics of the song according to the meaning from the Meriam Webster Dictionary.

By referring to Partridge’s theory, the word *cab* can be categorized to public house slang. According to him, public house slang can be characterized by its genial, cheery, and materialistic (by the nature of the subject) but not gross or cynical. Based on the definition and the meaning in the use in the lyric, this word suits the characteristic of public house slang.

If we refer to Yanchun and Yanhong’s theory on social function of slang, the use of *cab* in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form so that the emotional burden is reduced, yet his message is remain conveyed.

(TPH 30) Cigs

The word of *cigs* found in the song ‘Cold’, Brian says:

“Like to smoke **cigs** every time I feel the outside”

According to Urban Dictionary and Meriam Webster Dictionary, the

word *cig* is short form cigarettes. Brian uses the word *cig* in his song lyrics according to the meaning from the dictionary.

By referring to Partridge's theory, the word *cig* can be categorized to public house slang. According to him, public house slang can be characterized by its genial, cheery, and materialistic (by the nature of the subject) but not gross or cynical. Based on the definition and the meaning in the use in the lyric, this word suits the characteristic of public house slang.

If we refer to Yanchun and Yanhong's theory on social function of slang, the use of *cig* in the lyrics serves as emotive function. Brian uses this word to express his emotion in way that ignore the genteel or the standard linguistic form so that the emotional burden is reduced, yet his message is remain conveyed. From the results of the research conducted, the author found research data that can be analyzed the slang words found in these 9 selected songs can be categorized in the table below:

4.3. Table

Code Type of Slang	No	Slang	Type of Slang	Social Function
TSS01	1	Niggas	Society Slang	Pursuit Self Identity
TSS02	2.	Duck	Society Slang	Emotive Feeling
TSS03	3.	Noggin	Society Slang	Emotive Feeling
TSS04	4.	Stick	Society Slang	Emotive Feeling
TSS05	5.	Hit	Society Slang	Emotive Feeling
TSS06	6.	Trip	Society Slang	Emotive Feeling

TSS07	7.	Suck	Society Slang	Emotive Feeling
TSS08	8.	Fuck	Society Slang	Emotive Feeling
TSS09	9.	Gee golly	Society Slang	Emotive Feeling
TSS10	10.	Chaser	Society Slang	Emotive Feeling
TSS11	11.	Gotta	Society Slang	Emotive Feeling
TSS12	12.	Bumpin	Society Slang	Emotive Feeling
TSS13	13.	Hanging	Society Slang	Emotive Feeling
TSS14	14.	Lil	Society Slang	Pursuit Self Identity
TSS15	15.	Dick	Society Slang	Emotive Feeling
TSS16	16.	Baddas B	Society Slang	Emotive Feeling
TSS17	17.	Frowns	Society Slang	Emotive Feeling
TSS18	18.	Dig	Society Slang	Emotive Feeling
TSS19	19.	Tryna	Society Slang	Emotive Feeling
TSS20	20.	Yellow	Society Slang	Emotive Feeling
TSS21	21.	Bitch	Society Slang	Emotive Feeling
TSS22	22.	Poon-Town	Society Slang	Emotive Feeling
TSS23	23.	Moan	Society Slang	Emotive Feeling
TSS24	24.	Pussy	Society Slang	Emotive Feeling
TPS25	25.	Grammy	Publicity Slang	Emotive Feeling
TPS26	26.	Sis	Publicity Slang	Pursuit Self Identity
TPH27	27.	Copycat	Public House Slang	Emotive Feeling

TPH28	28.	Blueprint	Public House Slang	Emotive Feeling
TPH29	29.	Cab	Public House Slang	Emotive Feeling
TPH30	30.	Cig	Public House Slang	Emotive Feeling

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

In this research, the author analyzes the word of slang, identify the types of slang in Rich Brian's songs, and the function of the use of slang in the songs. The types of slang are analyzed by using Eric Partridge's (2004) theory and the social function is analyzed by employing Yanchung and Yanhong's (2013) theory. The referential meaning of the slang words is given by referring to Urban Dictionary, and Dictionary of American slang and Colloquial Expressions in order to help the reader have a better understanding about the slang.

The result of the analysis shows that there are so many words in these selected songs that carry different meaning with its literal one and belongs to specific group of people, it can be considered as slang. Also, From this research, the author found that most of the vulgar meaning used by Rich Brian in his songs. Based on 38 corpus, the author findings 30 data. Most of the slangs found in Rich Brian 9 selected songs can be categorized as Society Slang with a total of 80% if we refer to Partridge theory. The second most frequent type of slang is Public House slang with a total of 13,33%, and the least frequent one is Publicity Slang with a total of 6,66%. The social function of the slang, use is mainly emotive feeling with a total of 90%, and identity pursuit with a total 10% based on Yanchun and Yanhong (2013) Theory.

5.2. Sugestion

From this research, the author suggests that slang can be one of the topics for research study in the future especially for the English student and expects that the study will be useful for references. By providing examples of data and analysis from the lyrics of Rich Brian's songs, this research will be beneficial for those who are developing researches related to slang word for the further researcher who are interested in conducting similar research studies in types, meanings, and social functions of slang can use this as a reference but with different object of study. After finishing this research, the author hopes that further research will be able to develop theories and use more complex data by looking at several other related studies as a reference, and the development of this study is needed for the better study.

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Appendix 1: List of Data

CODE	SOCIETY SLANG	CODE	PUBLIC HOUSE	CODE	PUBLICITY
TSS01.	Niggas	TPH01.	Cab	TPS01.	Grammy
TSS02.	Duck	TPH02.	Cigs	TPS02.	Sis
TSS03.	Noggin'	TPH03.	Copycat		
TSS04.	Stick	TPH04.	Blueprint		
TSS05.	'fore				
TSS06.	Hit				
TSS07.	Trip				
TSS08.	Suck				
TSS09.	Chigga				
TSS10.	Fuckas				
TSS11.	Fraud				
TSS12.	Gee golly				
TSS13.	Chaser				
TSS14.	Gotta				
TSS15.	Bumpin				
TSS16.	Hanging				
TSS17.	Lil				
TSS18.	Dick				
TSS19.	Baddas B				
TSS20.	Frowns				
TSS21.	Dig				

TSS22.	Tryna		
TSS23.	Yellow		
TSS24.	Bitch		
TSS25.	Poon-Town		
TSS26.	Moan		
TSS27.	Pussy		
TSS 28.	Diddy		
TSS30.	Gon'		
TSS31.	Swangin'		
TSS32.	Rogue		
	32	4	2
TOTAL: 38 DATA			

Appendix 2: Song Lyrics

Dat \$tick By: Rich Brian

[Verse 1]

12 in the mornin', pop shells for a livin'
And berry gon' smell blood trail every minute
Rogue wave on you **niggas**, no fail when I hit 'em
Every time I see a pig, I don't hesitate to kill 'em
Ain't nobody give a **fuck** about a rule
Either get diplomas or a tool, I'ma cool with my youngins
No bool when I'm sprayin' this K at you **fuckas**
Fuck a gang affiliated with nothin' but my name

[Chorus]

Man, I don't give a fuck about a mothafuckin' po
I'ma pull up with that stick and hit yo' motherfuckin' do'
Man, I don't give a fuck about a mothafuckin' po
I'ma pull up with that stick and hit yo' motherfuckin' do', yeah

[Verse 2]

People be starvin'
And people be killin' for food with that crack and that spoon
But these rich mothafuckas, they stay eatin' good
Droppin' wage livin' good
Holdin' steel Glocks, but you been a bitch, **suck** a thick cock
Fuck a Crip walk, hit the strip like in Bangkok
Never ever see me have a **trip** 'bout a **lil'** broad
See me on the TV screamin', "Bitch, you a damn **fraud**"
And you don't wanna fuck with a **chigga** like me
When I pull up in that Maserati
Better **duck** 'fore ya brain splatter on the concrete
I'ma hit you with that .45, bullet hit yo neck round the bow tie
Lookin' like a thriller, film a **bitch**
I'ma go right back with the clip and I know you be shakin'
Don't test me or I might just click at yo **noggin**

Man, I don't give a **fuck** about a mothafuckin' po
I'ma pull up with that **stick** and hit yo' motherfuckin' do'
Man, I don't give a **fuck** about a mothafuckin' po
I'ma pull up with that **stick** and hit yo' motherfuckin' do', yeah

Source: <https://www.musixmatch.com/datstick/richbrian>

100 DEGREES

By: Rich Brian

It's a hundred degrees
Why you feelin' down? What's the problem?
We just here to be free
It don't feel like this often
Bumpin' to the radio with the air so cold
As the moonlight glows
No, we don't give a fuck
We ain't gotta change a thing no more

Uh, fuck it, we gon' do it 'cause we want to
Days passed by and now we playin' by our own rules
Chase Hennessy with a kiss and then some great view
Dancin' in the parkin' lot, jammin' to some old school

We the kings of the city
All the lights look pretty
We bad boys like **Diddy**
We in the club like 50

Ayy, kick my feet up on the dash
Gee golly, we just havin' a blast
The future so bright, we ain't lookin' at the past
We just all in the moment, 'cause

It's a hundred degrees
Why you feelin' down? What's the problem?
We just here to be free
It don't feel like this often
Bumpin' to the radio with the air so cold
As the moonlight glows
No, we don't give a **fuck**
We ain't gotta change a thing no more

Ayy, yeah
Oh, she look so good when the sun's up
But I love all the shit we do when the sun's down
Playin' 'round, all you hear is bed sounds
Turnin' up the music when we get a **lil'** too loud
Turn around and smile, oh, she got the pearly whites
Oh, she 'bout to **suck** me dry, I need me some Pedialyte

We **gon'** take it slow, hit it while she on the phone
Said she want some more, keep it on the low-low

Ayy, kick my feet up on the dash
Gee golly, we just havin' a blast
The future so bright, we ain't lookin' at the past
We just all in the moment, 'cause

It's a hundred degrees
Why you feelin' down? What's the problem?
We just here to be free
It don't feel like this often
Bumpin' to the radio with the air so cold
As the moonlight glows
No, we don't give a **fuck**
We ain't **gotta** change a thing no more

Source: <https://www.musixmatch.com/100degrees/richbrian>

edamame
By: Bbno\$ feat Rich Brian

Balls **hangin'** low while I pop a bottle off a yacht
Chain **swangin'**, cling clang and it cost a lot
Bitch, I'm always after guala, yeah, and you are not
Badass B, keep on goin' 'til you hit the spot, woah
I'm a big bag hunter with the bow
She got a big bad dumper, drop it low
Mama called me and she happy with the growth
Never ever fold for a thottie, that's an oath (yeah, ay)

Just popped a kidney, I bought a million options of the stock
And I stopped doin' the green
Man, I rock arenas, bringin' the peace and I'm **bumpin'** that Pac
In the car, pretendin' I got all the eyes on me

Got a bad baby and she's independent
Too many people older than me that's seekin' attention
When they warned me 'bout the goofies, man I shoulda listened
And the smell of the money my strangest addiction, uh

She tip for **dick**
I let her lick
I had to dip
I'm off a 5th
Am I rich now?

I bought a whip
I paint it pink
It drive itself
The **fuck** you think?
Yeah, I'm rich now

Ay, **lil** mamma, yeah, you heard about me?
I'ma pop you like a pea, yeah, edamame
Yeah, I feel so hot like I'm chillin' on the beach
Yeah, baby in the sun like the Teletubbies (woo)

Balls **hangin'** low while I pop a bottle off a yacht
Chain swangin', cling clang and it cost a lot
Bitch, I'm always after guala, yeah, and you are not
Badass B, keep on goin' 'til you hit the spot, woah
I'm a big bag hunter with the bow

She got a big bad dumper, drop it low
Mama called me and she happy with the growth
Never ever fold for a thottie, that's an oath

I've been in the club and takin' shots
If you got your mask off in the photo you gettin' cropped
Hoppin' out the function, the CVS is like a block away
Bought a moisturizer, my ice cold, it's dryin' my face
Don't need that VVS, my ice is fake, your life is fake
I choose to do it for my pocket's sake
You basin' your opinions on what the major says
I renovate, the bad energy I erase, uh

Yeah, I don't really ever wanna talk, talk, talk, talk
Only really ever want the top, top, top, top
Guess I'm goin' back to the soc k, sock, sock, sock
Least this money never really stop, stop, stop, stop

Hey little mamma, yeah, you heard about me?
I'ma pop you like a pea, yeah, edamame
Yeah, I feel so hot like I'm chillin' on the beach
Yeah, baby in the sun like the Teletubbies (woo)

Balls **hangin'** low while I pop a bottle off a yacht
Chain swangin', cling clang and it cost a lot
Bitch, I'm always after guala, yeah, and you are not
Badass B, keep on goin' 'til you hit the spot, woah
I'm a big bag hunter with the bow
She got a big bad dumper, drop it low
Mama called me and she happy with the growth
Never ever fold for a thottie, that's an oath

Source: [https://www.lyricfind.com/edamame/richbrianfeatbbno\\$](https://www.lyricfind.com/edamame/richbrianfeatbbno$)

Drive Safe
By: Rich Brian

Feeling left out from the pack, you **gotta** go **rogue**
Five years from now, will this even matter? You hope
You don't know where to go
Construction every turn up on the road
Live life thinkin' why it's goin' so slow
Lookin' at the clock, wonderin' why mama's not home
You waited way too long
You noticin' a pattern in your home
Fuck all the good times, it's a past tense
I sleep and wake up when the world ends
Those memories, they so hard to forget
Question every day, "Are we there yet?"

Gone too far to change
Time to get your rollerblades
That smile is worth the wait
Here comes better days

All these thoughts I have in my head
Got me blinded from the sunset
I'm tryin' hard to stop the rain
'Cause smilin' doesn't feel the same
I just called to tell you, "Drive safe"
Will I see you in the mornin'?
'Cause I just wanna feel your touch
'Cause I don't think I had enough

The smiles turn to **frowns** quick
Need a break from night shifts
That's where the hours pass too slow
Leave no time to grow
My favorite things
Milk with cookies and cream
I swear, where did the good times go?
It don't show no more
Polaroid photos looking like a movie scene (ayy)
Thank you for the memories, I don't know what it means (ayy)
It's broken, don't know how to fix it, I need a minute
I never go away like a hiccup, I'm far from finished
Just made me happy, girl, I need it right now
A couple laughs and then I'm out the picture, sun down

This ain't the time to cry
We don't have much time

Gone too far to change
Time to get your rollerblades
That smile is worth the wait
Here comes better days

All these thoughts I have in my head
Got me blinded from the sunset
I'm tryin' hard to stop the rain
'Cause smilin' doesn't feel the same
I just called to tell you, "Drive safe"
Will I see you in the mornin'?
'Cause I just wanna feel your touch
'Cause I don't think I had enough

Source: <https://www.lyricfind.com/drivesafe/richbrian>

Yellow
By: Rich Brian

How do I disappear
Without anybody knowing?
Will anybody even miss me
When I'm gone?

Bottle full of liquor, I'ma drown tonight
Life looks so easy, all you **gotta** to do is close your eyes
Please don't call the reverend, I don't need no help
Bury me a legend, I'ma **dig** the grave myself
I can't remember when I last felt alive
Don't try to save my life
I'm already on my way tonight
The blood is on my hands, it's either do or die
Don't even try to save my life
(Save my life)
They **gon'** memorize my name when I'm gone
And they **gon'** recognize my face when I'm gone
(They don't love you when you're wrong)

How do I disappear
Without anybody knowing?
Will anybody even miss me
When I'm gone?

Bitch, hello
(Hello, hello, hello, hello, hello, hello, hello)
Don't fight the feeling 'cause I'm **yellow**
(Yellow, yellow, yellow, yellow, yellow, yellow, yellow)
Will I make it? Who the hell knows?
(Hell knows, hell knows, hell knows)
(Hell knows, hell knows, hell knows, hell knows)
You want my soul but we don't sell those
(Sell those, sell those, sell those)
(Sell those, sell those, sell those, sell those) yeah, ay, oh

Got a full clip, don't even carry no guns (gun)
Don't need no ICE, feel like I'm 21 (21)
Breakfast and lunch, she **gon'** swallow my sons (sons)
Dinner, dessert, eat these rappers for fun (fun)
Don't give no **fucks** if you don't **fuck** with my shit
Rock fifty stages in all fifty states, **bitch**

I did it all without no citizenship
To show the whole world you just got to imagine

On the day (on the day)
The bullets block out the sun (the sun)
We are fools (we are fools)
Pointing at everyone (everyone)
But ourselves
'Cause we're the only ones to blame (we're the only ones to blame)
It's insane (oh, it's insane)
'Cause no one ever wants to change

Source: <https://www.lyricfind.com/yellow/richbrian>

RAPAPAPA
By: Rich Brian

Two-face **bitches** pop out when it's dark
I ain't finna waste time if I don't feel a spark on sight
That **pussy gon'** make me wan' fight
Gotta go, wrap it up, that **pussy gon'** bite
Eight shows and I come home for the payroll
Man, I got hoes that won't ask how my day go
I'm a trooper, I'ma strike like a Pave Low
If I need some money, then I'ma make 'em

Ayy (ayy)
Then I hit it from the back, got it clappin', pa-pa-pa-pa (pa-pa-pa-pa-pa)
She older than me but she call me da-da-da-da, ayy (da-da-da-da-da)
Missy Elliott flow **gon'** hit like ra-ta-ta-ta-ta (ra-ta-ta-ta-ta-ta)
Your **dick** game Lacoste, my **dick** game Pra-da-da-da (Pra-da-da-da-da)
Ayy, **fuck** that
You might make me lose my shit
Goodbye to the good guy
Look what you did, now he don't care 'bout shit
Yeah, **fuck** that, out here feelin' dangerous
If you still feel comfortable
Then I'm sorry, you ain't made it yet

Could've been involved and felt important 'bout yourself
But you had to rock the boat and you forgot the table turns and moves
Why these people 'round me rather look away than tell the truth?
If they **tryna** tell some lies on me, then I'ma tell it, too
All this pain in my heart, poppin' another Advil
Everything planned, keep actin' like it's casual
Pull your pants down, we rally to the bathroom
Sorry, we ain't got time to light the candles (ayy)
Pussy got me singin', I forgot I was a rapper
Way we roleplay, feelin' like some actors
She don't pop pills, only morning afters

She older than me but she call me da-da-da-da, ayy (da-da-da-da-da)
Missy Elliott flow **gon'** hit like ra-ta-ta-ta-ta (ra-ta-ta-ta-ta-ta)
Your **dick** game Lacoste, my **dick** game Pra-da-da-da (Pra-da-da-da-da)
Ayy, **fuck** that
You might make me lose my shit
Goodbye to the good guy
Look what you did, now he don't care 'bout shit

Yeah, **fuck** that, out here feelin' dangerous
If you still feel comfortable
Then I'm sorry, you ain't made it yet

Suck on her nipples like bon appe-tit
Don't tell me, "Pull up" if that shit ain't wet
I got protection, I need self-defense
Pull out my weapon and empty the clip
Pa-pa-pa, that's three of my kids
Pa-pa-pa, my son and my twins
She so wet, I'll go for a swim
Girl, don't stop, let's do it again
Ayy, just because we were drunk, don't expect me to forget
If it's lust over love, then girl, we don't got shit
Got a wife checklist and I can't see you on it
But we way too young, so let's wild out in this **bitch**

She older than me but she call me da-da-da-da, ayy (da-da-da-da-da)
Missy Elliott flow gon' hit like ra-ta-ta-ta-ta (ra-ta-ta-ta-ta-ta)
Your **dick** game Lacoste, my **dick** game Pra-da-da-da (Pra-da-da-da-da)
Ayy, **fuck** that
You might make me lose my shit
Goodbye to the good guy
Look what you did, now he don't care 'bout shit
Yeah, **fuck** that, out here feelin' dangerous
If you still feel comfortable
Then I'm sorry, you ain't made it yet

They could never take what you came with
They're gonna try to find a thousand ways to say the same shit
But you will be different
Because it's insignificant, yet ignorant
Rich Brian was born to be rich with talents and balance
And the ability to face life challenges
Represent your artistic intelligence
Your genetic pigment, your culture, your power
Plus you'll refine it, focus your strength
Emit a laser beam wavelength
That break the chains of mental enslavement
Be amongst the brave men
Witness the modern-day kung fu
Perform this out a vocal booth
Keep shinin', keep suprisin' and energizin' the generation

Keep the 88rising, and risin' and risin'
And risin' and risin' and risin' and risin'

Source: <https://www.lyricfind.com/rapapapa/richbrian>

Kids
By: Rich Brian

Ayy, uh

I'm puttin' numbers on the board and blowin' more digits
I haven't started, man, these are just the before pictures
Shout out my parents, my mother gave birth to four winners
All of the players in the game, it's always cold benches
Been in the studio, I forgot how to sleep
Not **tryna** make an album they forget 'bout in a week
They said the fruit never **gon'** fall far from the tree
I used to be the kid, now the kids wanna be me
Trippin' 'bout my future like way before there was cameras
Hella plans on my calendar **'fore** I went all professional
Less souls to trust, man, these people makin' me cynical
More **copycats** and less people soundin' original
Same destination, we just took different routes
Fuck bein' one the greatest, I'm **tryna** be the greatest one
I ain't sayin' I ain't grateful for everything I've become
But the throne is more comfortable than this chair I'm sittin' on

My name is Brian, cold bars is what I'm known for
If my vision is scarin' me, then I don't go for it
'Member my first days here when it was all foreign
Now I'm on TV with James Corden, that shit was crazy
Just got a place with a backyard, I feel amazing
Nothin' can get between me and the dreams I'm chasin'
Ain't got the time for partyin', no more gettin' wasted
Unless you got the 1942, man, then get the **chaser**

You hatin' on me, but you know I **gotta**
You big in your city, I'm the king of a continent
These rappers tryna make the trendin' topic
Why the state of music goin' south?
But I don't even want to talk about it
Let's talk about it, nah, let's talk about it
Before all these folks decide it's cool to give a **fuck** about it
Everyone's **tryna** make hits, I'm just **tryna** make music
You know, the kind that makes you feel when you listen to it?

I'm the youngest child, I don't need more attention
You writin' some bullshit, I write the lyrics meant for the captions
I'm makin' songs that'll probably outlive us for generations
Started off as the sailor, look at me, now I'm the captain
I won't lie, this shit is fun
Tell these Asian kids they could do what they want
Might steal the mic at the **Grammy's** just to say we won
That everyone can make it, don't matter where you from

Can't forget about the day that Sean called me
Talkin' 'bout a vision called 88 that he's dreamin'
Man, I love him like a brother, if we fall, we **gon'** recover
Just a man with a vision who mastered in causin' trouble (You can't see)
Man, I can't see the finish line
Fall back, fall back, I ain't **fuckin'** 'round this time (Anymore)
Did God know he created a legend in '99? (Anymore)
Fuck pretendin' on a track, man, I mean every single line

Touched down, never holdin' back
Shinin' like some bustdown, sailin' 'round without a map
Been a underdog, now it's time to let me quarterback
Killin' shit in uncharted territories, man this shit get hella gory
Whole country of people proud, so I'm never worried
Glad you're sittin' through the credits, man, this is my story
The type of shit that make me cry when I record it
This the type of shit that still **gon'** make me cry even when I'm 40
R.I.P. Nipsey, R.I.P. Mac
These inspirations always **gon'** motivate me to rap
Let's celebrate their lives and the people that they impact
The marathon continues, ain't no way we lookin' back
Amazon Prime flow, you know I'll always deliver
We crossed oceans for a chance just to feel somethin' better
Generations to sacrifice, that we'll always remember
It's that circle of life shit, they hold me up like I'm Simba

They told me I ain't welcome, I'm here to stay, and my visa says so
Just wait and see who's songs they **gon'** blast up in they headphones
Come back like every couple years to destroy like tornadoes
Victorious tropical flow comin' straight from Indo'
These plants only grow to just get cut and disposed
Their spotlight is dimmin', my future's so bright that it glows
You want the **blueprint** for impossible, I'll let it show
Remember when Pac said, "The concrete grows a rose"

Source: <https://www.musixmatch.com/kids/richbrian>

Kitty
By: Rich Brian

Let me tell a story 'bout a boy named Brian
This is not a fairy tale, no, that's not what I'm implying
This is really not the type of rhyme, writing 'bout flexing
Got some **bitches** on the phone
But I'm really not replying type shit
With the clique, and we going out to get ourselves a drink
To to the fast lane, might make the pedal fuckin' sick
Bumping Lil Wayne, feeling like we ain't got time to think
Cigarettes, feeling like we be the kings
Got to the party 'bout 11:28
Went up to the bartender asking for some Bombay
No mixer, straight up, so you know I'm getting wasted
Then I realized I ain't even bring my paper
Might know it should be seen, lose it like I'm Charlie Sheen
Lookin' like them wipe panicking 'cause now my glass is clean
Talking to the bartender, "Sorry sir, I'm just a teen"
That's when I finally met the girl of my **fuckin'** dreams

Ain't no game that I play when it comes to
Getting that kitty out the cage for my night go
Drive to the store just to buy a **fuckin'** mattress
If that can mean she **gon'** end up on my nitrous

Back to the story and now I'm talking to this girl
I'ma call her Tracy and she looking like dessert
She noticing that I'm trussing, then she asked me, "What for?"
And I told her everything, and she gave me three fours
She said, "Where you wanna go?" and I told her, "I don't know"
"Do you got a girlfriend? That don't really matter, though"
I'm like, "Oh shit, " thinkin' 'bout where this gonna go
So I proceed, man's never did this shit before
Back to her place now, **tryna** get my thing up
2 AM, whiskey **dick**, 80% discount
So I had to go down, cruising down to **poon town**
Making sure I put that **bitch's** frown on upside-down
Getting pretty wet, sweat running down her neck
And the kitty so cute, I wanna keep it as a pet

She so clean, man, that **pussy** smell like honeydew zest
Finally getting hard, so you know what's finna happen next

Ain't no game that I play when it comes to
Getting that kitty out the cage for my night go
Drive to the store just to buy a fuckin' mattress
If that can mean she **gon'** end up on my nitrous

Struggling to put the Jimmy on
Turning red, I feel like a million
Then she getting on top and your boy just start to feel hysteria
"Bump and Grind" playing on the stereo
When I told her, "It's my first time"
And she told me, "Baby, it's fine, I don't mind"
She held my hand and it was intertwined
My god, it was nothing like what I had in my mind
Now it's time to put it in, baby, now it's primetime
This is where the fun begun
Heard her **moan** and I'm feeling like I'm 'bout to **fuckin'** cum
Heard a knock, now your boy's got to go and **fuckin'** run
Then I made a jump, heard the loudest scream ever
It was from her **fuckin'** mom, ay
Called Mike on the team, said I need to leave the scene
He then picked me up, told him 'bout the girl that did the deed
Even said her name, then he asked if he could take a peek
Jumped out his **fuckin'** seat, turns out I **fucked** his **sis**

Source: <https://www.lyricfind.com/kitty/richbrian/>

Cold
By: Rich Brian

Saw a car crash, it remind me of our first date
Then I went back, got massages at that one place
Always brought friends but today I feel like doin' this shit alone
Callin' my dad when I wanna hear some wisdom
Callin' my **cab** alcohol up in my system
Saw a fist fight and that shit don't even make me scared no more
Man, I never been the one to be alone
All my friends are always **hittin'** up my phone
Every day is spent with everybody, never on my own
But today I'm by myself and I don't even feel alone
Like to smoke **cigs** every time I feel the outside
Like to play chicks but get mad when they get new guys
You don't get me but I don't blame you, I don't get myself
Pressin' on keys, got my life so sweet man
GoFundMe on your **bitch's** pinned Tweet, man
Bumpin' oldies as I try to **dick** her down
She said give it to me now, and I can't help but listen
She go, "Oh-oh-oh-oh, oh-oh, oh-oh, oh"
Slippery sign all over my door
Show some attitude and **bitch** I won't show
Expectation high, I feel like a drone
2018, I got some new goals
Not checkin' my statement 'til I got four mill'
Rushin' all year like I commit roadkill
Killin' everybody like I'm in a wrong deal
Do triple checks on every move I make
Work 'til I'm tired then sip on some latte
Only do shit if we do it my way
Everything gon' depend on what I say
Three, four

Ayy, hold up, wait a second
Man, my flow on lethal weapon
Hit 'em with the rhymin' pattern
Put these rappers under pressure
This feel like Armageddon
If she witcha I'ma get her
Cut you off like Jerry Heller

She gon' need another fella, ayy
I don't take drugs, I just take naps
Find another girl to eat up like I hate snacks
Dick gon' make her choke like reflux, **gotta** relax
Man, yo' shit is borin' and it's makin' me go sleep fast
And I always care 'bout everybody but myself
That's the life of a Virgo, never gettin' mad
That's not the Brian that we know
I just weighed my heart, it's about thirty kilos
I just **fucked** a lady and she 'bout thirty years old
Rappin' on this instrumentals, feelin' like a hero
Never usin' triplet flows because I'm not a Migo
Only lastin' longer 'cause I'm drunk, I don't think she knows
Only thing that matters that my **dick** is like my ego
They wishin' I'ma fail
These days, no picnics, ain't no fun and games
Still, mother**fuck**as always got a lot to say
Never got love, so they spreadin' all this hate oh, oh
Man they always actin' real tough
But I show up for a show and they just wanna leave town
People sayin' that my words are colder than the winter
It's Brian, not Brita, so I'll never have a filter

Source: <https://www.musixmatch.com/cold/richbrian>