

CHAPTER I

INTRODUCTION

1.1 Background of the Study

As a primary means of communication, language allows people to transmit information, articulate their thoughts, express their feelings, and interact with other. In communication, people often don't say exactly what they mean by just using the words they choose. In many cases, to understand what someone is saying, the listener needs to think about the situation, the person's purpose for speaking, and the things that everyone involved already knows or agrees on. So, just looking at the grammar or the exact words of a language isn't enough to really understand how people communicate in real life (Apriyanto, 2020, p.45).

pragmatics is concerned with the study of meaning as communicated by a speaker (or writer) and interpreted by a listener (or reader) in a particular context of use (Yule, 1996, p.4). One of the key topics in pragmatics is presupposition. Presupposition is when a speaker assumes something is true or already known without saying it directly, while making a statement (Yule, 1996, p.26). The information that comes from a presupposition is usually already believed to be true or accepted before someone starts to understand what is being said. For example, in the sentence "Ryan stopped playing football," the speaker assumes that Ryan played football before. The information that is assumed but not clearly said can be understood from the use of the word "stopped."

Presupposition is a part of pragmatics as a tool to facilitate communication. By virtue of being a linguistic aspect of pragmatics, presupposition is used as a linguistic tool through which a speaker or writer makes his communication effective and more interactive (Finch, 2000, p.142). This effectiveness results in a connected way of communication between the speaker and listener in delivering the utterance. Presupposition is also often found in a movie when the characters have dialogues. A movie is usually created for entertainment purposes, with various genres available. The characters have interesting dialogues that can be used for research. Therefore, the researcher is interested in analyzing presuppositions in the movie entitled *Pokémon Detective Pikachu Movie*.

The Pokémon Detective Pikachu movie came out in 2019. It was directed by Rob Letterman and features Ryan Reynolds, Kathryn Newton, Bill Nighy, and Justice Smith in the main roles. Tim Goodman is looking for his missing dad, Harry, and he has a smart Pikachu who can only understand him. In Ryome City, they discover a dark plan that includes a harmful gas and the powerful Pokémon Mewtwo, putting at risk the peaceful relationship between humans and Pokémon. (*Filmnerd*).

As this series has not been researched by other in the field of presupposition by other when it was found by the researcher, while also this film as a movie that has bring back memories to the researcher as its story bring its iconic theme of pokemon make the researcher choose to take this movie as the topic of the research, and for an easier and focused approach the researcher

choose to take the main character Tim Goodman dialogue as the focus of the research topic of presupposition as it was a perfect choice for the researcher for researching presupposition in this movie.

Pokémon Detective Pikachu received a good sale of \$443 million in worldwide gross and became the highest-grossing video game film adaptation of all-Time and also won a few nominations. Based on the dialogue that occurs between the characters especially the main character Tim Goodman itself, the researcher is interested in analyzing the presuppositions within it. Then the researcher chose a title, “*An Analysis of Presupposition Found in Pokémon Detective Pikachu Movie*,” as the research in this thesis.

1.2 Scope and Limitation of the Study

The researcher focuses on analyzing presuppositions and identifying the types of presuppositions used in dialogue of Tim Goodman from *Pokémon Detective Pikachu* (2019). In this research, the study is limited to searching the type of presupposition by using Yule theory (1996) and the meaning of utterance divided from the type of presupposition founded before by using Thomas theory (2013) in researching at the dialogue that has been done by Tim Goodman.

1.3 Problems of the Study

1. What types of presuppositions are found in *Pokémon Detective Pikachu Movie*?
2. What is the meaning of the presupposition used in *Pokémon Detective Pikachu Movie*?

1.4 Purposes of the Study

1. To identify the types of presupposition found in the Pokemon Detective Pikachu movie
2. To investigate the meaning of presuppositions used in the Pokemon Detective Pikachu movie