CHAPTER V

CONCLUSIONS AND SUGGESTION

This chapter presents the conclusions of the research and suggestions aimed at advanced researcher researching code-mixing.

5.1 Conclusions

Based on the analysis of Daniel Mananta's utterances in the Indonesian Idol program which was explained in the previous chapter, the researcher presents the conclusions of this research as follows:

The results of the analysis show that from the two Daniel Mananta videos in the Indonesian Idol program chosen by the researcher, it can be seen that all the speech uttered by Daniel Mananta in the two videos contain all code-mixing. Thus, from two Daniel's videos that have been presented above, it can be concluded that the dominat types of code-mixing that uttered by him are Insertion, consist of : 10 words or phrases (*Slow, Actually, Calm, Vote, Final, Showcase, Off Beat, Fals, Idol Lovers, and Season*) Alternation, consist of : 7 words or phrases (*Love it, Amazing, Thank You So Much, Missing Love Yours, Thank You*), the last is Congruent Lexicalization, consist of : 3 words (*I Love the Dance Like That, Good Job, Career*). In summary, based on the description is known that Daniel Mananta often applies the Insertion on his words because he would like to make sure the selection of singers only on platform media that has been determined by the organizer. Next, for the loyal watchers of Indonesian Idol, Daniel would like to persuade them to like and support this music program

everytime.

Meanwhile, regarding the reasons for using code-mixing Daniel Mananta in the Indonesian Idol program, not all of Daniel Mananta's statements in the video contain reasons of code-mixing which consist of eight points of the seven dialogues that have been distributed by researcher (Talking about particular topic, Quoting somebody else, Express Solidarity : Being emphatic about something, Interjection, Repetation, Intention of clarifying the speech content for interlocutor, Expressing group identity and Because of lexical Need). Talking about particular topic (TAPT) is the dominant point that appear on the reasons (first video : tadi kalau misalnya lagu slow, boleh nggak contohin dulu Fadly kalau misalnya nyanyiin lagu dengan tempo yang lebih cepat diatas panggung gitu, wow, OK, love it, oh man, ohh man bisa melihat itu di depan mata gue itu benar-benar lohh itu keren banget amazing thank you so much amazing thank you so much, tapi yang pasti kita tadi sudah melihat dan itu bener-bener auranya keluar padahal Fadly sendiri sebenarnya emang biasanya nyanyiin lagu slow tapi ternyata lebih cepat pun juga auranya tetap keluar. Second video : sebenarnya menjadi idola itu bukan hanya tentang mempunyai talenta bernyanyi atau mungkin ia berdansa, jujur gua bersyukur banget 12 tahun di Indonesian Idol ini, perbedaan-perbedaan di sini menjadi indah karena menyempurnakan acara ini). It can be happened because in the first video, Daniel would like to expose his suprizing and amazement expression to something that he looks on the stage. In the second video, he wants to

appear his deeply feeling to the audiences as long as he is a host of Indonesian Idol).

In the other hand, there is one dialogue that does not contain a reason for code-mixing, it is called Interjection (*Wow, ohh and men*). It can be happened because Daniel is not too much to show his admiration or spontaneous reaction to something that he thinks amazing.

5.2 Suggestion

Based on the result of the study, the researcher would like to offer some suggestions to Indonesian Idol Program and especially for Daniel Mananta as professional host or MC in Indonesia especially in Indonesian Idol Music Program. As clearly it can be explained as follows :

1. As one of popular Tv Channels in Indonesia, RCTI as the event organizer of Indonesian Idol have to give the same opportunity for young talented Indonesia generations to improve and develop their skill in sing a song with opened the first audition to look for young talented generation in all of provinces in Indonesia, during this program was running, the event organizer only opened their first audition in biggest city in Indonesia, such as : Jakarta, Surabaya, Medan, Bandung, and etc. according to the researcher point of views, that is not good to do by the event organizer, because many of Indonesian young talented generation come from remote areas in Indonesia who have amazing talented in Entertaiment Industry especially in sing a song, therefore the Event Organizer of Indonesian Idol should give the opportunities to them.

2. Daniel Mananta as the main host of Indonesian Idol should implement united utterances, no racism / SARA, no making an alluding joke towards a participant, a judge, or audience, no body shaming, due to many of ethnicities from Sabang until Merauke Republic of Indonesia want to show off their talent also doing a "Battle" in this stage of sing a song that held on once in a year.

3. The assessment of scoring participants should be fair, no setting, and refusing all of interventions from the others who want to get a winner illegally ways that effected to less of the people's trusted to Indonesian Idol Program as an Entertaiment of tv channel for the viewers around of Indonesia.

4. For readers, this thesis is useful to get much of information also knowledges about Code-Mixing. This research is presented by using the best theories from linguists in the world, such as : Muysken, Bialystock, Hoffman, Mackey, Kridalaksana, and many more.

5. For next researchers, this research is still imperfect yet and still needs more depth of the materials to be a great research. The researcher hopes to next researchers for continue this research to be a perfect research about Linguistic, so that it can give much of actual informations, educational contents also knowledges to make Linguistic more loved and developed in the future era.