

CHAPTER I INTRODUCTION

1.1. Background of the Study

Prepositional phrases can function like a noun in a sentence. Some of the most common prepositions that begin prepositional phrases are to, of, about, at, before, after, by, behind, during, for, from, in, over, under, and with. Prepositional phrases are one of the most common forms of expression in any language. This phrase has many meanings and serves many purposes. so that later readers can have a better understanding of these types of phrases, so they can use them accurately in writing and conversation.

Prepositional phrases are phrases that consist of a preposition, an object and a verb. These phrases help you explain the relationship between words in a sentence. This phrase can indicate a place, time, or how someone does something. A prepositional phrase is a word or group of words that modifies a sentence . This phrase can function as an adjective or adverb to explain the surrounding context or provide more information about the subject of the sentence. Prepositional phrases usually consist of a preposition, followed by a noun and possibly one or more adjectives. For example: *I parked the car right here under the bridge.* This sentence of the group contains a more informative adverbial phrase. Adjective phrase is a group of words that describe a noun or pronoun in a sentence. For example: *He's an extraordinary looking man, and yet I can really name nothing out of the way.* From the examples above, adjective phrases can be a very

helpful grammar tool to better describe the subject of the sentence and add some interest to writing.

According to Abram (2010), a short story *Eleonora*, written by Edgar Allan Poe, an American writer, is quite different from his other work, mostly because of its happy ending unseen in his other stories. Mostly considered a dark, Gothic writer, Poe gives a surreal, angelic touch to the overall mystical atmosphere of the story (*Eleonora* is depicted as a heavenly being, the most beautiful woman in the whole world), using many motifs (life and death, love, beauty) and literary devices (the sublime, metaphors, imagery) in order to puzzle the reader. This paper will try to explain these motifs and literary devices Poe commonly used in his work, as well as interpret one of the most enchanting characters in all of Poe's stories.

As a matter of fact, as Meyer (2009:112) pointed out that the smallest constituent is the word, and the largest one is the sentence, and in between of the two consists of phrases and clauses. In that case, English words will then make up into phrases, clauses and sentences. clauses and sentences are totally different and initiates the learners to try to look at them in the same way and probably ignore their actual differences. And yet, short stories are in fact composed of dense and convoluted clauses and sentences, which are identical, within that short story or other types of literature. However, the attempts will eventually produce no advantage if the learners know nothing about how to form a clause or a sentence in English at the very least before understanding them in a long paragraph while reading English short stories. These phrases are an important part of English

grammar and are used by writers to help make sentences more complex and interesting. When used properly, these phrases can help break up long sentences to make them easier to understand and read. In addition, these phrases can also provide more insight into the characters in a story, so that readers can better understand their various relationships and experiences. At its core, using prepositional phrases is all about adding clarity, specificity, and detail to sentences. Knowing how to recognize them in writing can help create compelling stories with better descriptions and explanations. In its most general sense, a preposition expresses a relationship between two word endings. One is that it is expressed by different kinds of relational meanings. Although the place-time relationship is the most prominent and easy to identify, other relationships such as instrument-cause can also be recognized, but it is difficult to systematically explain the meaning of prepositions using such labels. (Baum (1973, p.143).

Preposition as functional words play an important part in the construction of expressions and rulings. They connect generally a noun or a pronoun to another word and show their connections in a judgment . rather of a prepositions work in combination with a noun or pronoun to produce expression that modify noun while prepositional expression convey spatial, temporal or directional meaning. Grounded on Cindy (2005:36), identifies a prepositional expression is a word expressing time, position or condition that's followed by a noun or pronoun. also, prepositional expression is important part of a judgment. They help to relate subject, expostulate and verb occasionally to give further information. Prepositional expressions should generally be placed near what they describe.

Halliday (2000:51) states that prepositional expression describes as conforming of a preposition expression a nominal group. It means that, a prepositional expressions always begin with a preposition which always end with a noun or pronoun. therefore, prepositional expression is a group of words conforming of a preposition, its object, and any words that modify the object. It's only a portion of a judgment and can not stand on its own as a complete study. The main reason to choose prepositional phrases in Edgar Alan Poe's Eleonora is because the short story can be used as a sample for this research. This sampling decides a lot of various prepositional phrases in this short story. It can be seen from the fourth paragraph from the dim regions beyond the mountains at the upper end of our encircled domain, the phrase beyond the mountains describe beyond as the modifier and the mountain as head. In the research, the writer found 16 paragraphs which discuss prepositional phrases in Eleonora short stories.

1.2. Scope and Limitation of the Study

This research is intended to understand English literary works, especially in short stories, this research is limited to Edgar Alan Poe's literary work entitled Eleonora. The use of prepositional phrases by the author is also a consideration within the limitations of the research. Even though the understanding of prepositional phrases in the syntax course has been going well, the main purpose of this research is for students to be able to understand the form and function of prepositional phrases. determine prepositional phrases in short stories that can be learned and understood well.

1.3. Problems of the Study

Based on the research background, the following is the statement of the problem that the author would like to answer based on this research:

1. What are the forms of prepositional phrases in Edgar Alan Poe's Eleonora short story?
2. What are the functions of prepositional phrases in Edgar Alan Poe's Eleonora short story?

1.4. Purposes of the Study

The research purposes that the author summarize from this research are as follows:

1. To find out the forms of prepositional phrases in Edgar Alan Poe's Eleonora short story.
2. To find out the functions of prepositional phrases in Edgar Alan Poe's Eleonora short story.