CHAPTER III

CONCLUSION

Finally, this reasearch comes to a conclusion. After analyzing and collected the data from both of the short stories by John Updike which is A&P and Tomorrow and Tomorrow and So Forth then compared them to what happened during the events in 1960s in America, the writer could conclude that John Updike as the author of both of the short stories is indeed trying to show us the representation of what really happens in his surroundings which is the American society during the 1960s. The writer found out that the events that occured during 1960s in America was described through the character's behavior and plot in both of the short stories.

First, in the change of the way in dressing which is presented towards the three girls with only bathing suit is symbolize the forms of movements held by the youths during the Counterculture movements to show their protest to what they called mainstream culture in the society. And it is also to show their protest to the government system who do not have a fair rights for society.

Secondly, from the change in mindsets from both of the stories are have the similarities form which is represents how the society's mindsets towards the existing system is changing because the society realize that the systems are seemed unfair to some groups. So they forms various movements to fight for their rights in society. It is seen by how the characters in both of the short stories changing their mindset after experiencing some situations that occured in the

story. Another similarities between the two short stories was showing the differences of youth and adult mindsets. It is represent how the youths are not listen to adults and being rebel which is occured during the era of Counterculture

The last one is the change in politeness, the form of changes in politeness is seen from both of the short stories which are mostly presented by the young characters in the story. The writer asume that how the youths character being not respecting the adults or older characters are resembles what really happened in real life especially in the era where both of the short stories was released. They are share the same symbol of youths rebellion to the existing system where the youths during the era of Counterculture behave impolitely by using drugs in the public and wearing unusual chlothes. Many of the youths also not listen to their parents or other adult.