CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Following analysis and determination of the results, there are many types of verbal humor that Ellen DeGeneres and Jackie Chan mentioned in episodes 148 and 154 of her YouTube channel. The information was divided into types of verbal humor and verbal humor analysis by using the General Theory of Verbal Humor (GTVH) Knowledge Resources, which are founded on the theories of Shade (1996) and Attardo (1994).

Throughout the investigation, the author collected 26 verbal humors. Six out of the 26 data points from the two videos on Ellen DeGeneres' show with Jackie Chan showed that satire and humor were the most often occurring aspects in the research. Then came the anecdote, which only happened four times. Moreover, there were three appearances of sarcasm and riddles. Last but not least, wit and tall tale only made two appearances. Compared to wit and tall tales, which are less common, the author identified more jokes and satire in this research because, in the two videos that had been analyzed, Ellen and Jackie utilized more of this type and consistently appeared in the transcript.

Instead, after examining the linguistics of verbal humor, which involves using the General Theory of Verbal Humor (GTVH) Knowledge Resources in a hierarchical fashion beginning with Language (LA), Narrative Strategy (NS),

Target (TA), Situation (SI), Logical Mechanism (LM), and Script Opposition (SO), disparities have been found. The author concluded that applying the theory to the analysis of the linguistics of verbal humor in Ellen DeGeneres's show with Jackie Chan is successful.

5.2 Suggestion

The author encouraged readers to conduct more research on humor, specifically verbal humor, which is still a relatively new field with few researchers working on it. This is because research on verbal humor still sound strange and new as a research topic. So, this can be a recommendation for using verbal humor for more comprehensive studies. Not only focusing on verbal humor analysis in talk show, but also in other works that include verbal humor, such as radio, songs, movies, social media, poetry, TV show, comics, and so on.