

CHAPTER III

CONCLUSION

In this study the writer focus on the depiction of women and the author's world view on individual freedom of women in *The Story of an Hour* and *A Pair of Silk Stockings* by Kate Chopin. The writer use Genetic Structuralism by Lucien Goldmann as a theory. Based on the discussion on previous chapter, the writer concluded that there are five concepts of Genetic Structuralism that explains by Lucien Goldmann. In his theory, he divides Genetic Structuralism such as, human fact, collective subject, world view, structure of literary work, and dialectical conception between comprehension and explanation. As can be seen in the previous chapter above, the writer divided used the world view to analyzed individual freedom of women in this short story.

In *The Story of an Hour* and *A Pair of Silk Stockings* by Kate Chopin, depictions of women can be grouped into 3 parts such as, a good wife, trapped wife, and unhappy wife. In *The Story of an Hour*, Mrs. Mallard is described as a wife who loves her husband. This can be seen clearly when she was hearing that her husband died, she felt sad, lonely, lost and exhausted. She could not imagine her life after losing the person that she loved. In *A Pair of Silk Stockings*, Mrs. Sommer is described as a mom who loves her family. This can be seen clearly when she found \$15 of money, she want to buy a several new clothes for her childrens. She always thinking about her childrens needs first before her own needs.

In *The Story of an Hour*, Mrs. Mallard is described as trapped wife. This can be seen clearly after marriage with her husband, she just stay at home and not doing any activities. She was like a bird in a cage hoping for the freedom. In *A Pair of Silk Stockings*, Mrs. Sommer is described as unlucky women. This can be seen after her marriage with her husband, she only finishes housework, takes care of her children and has no time to think about herself. She must prioritize her family first before herself.

Mrs. Mallard and Mrs. Sommer are described as unhappy wife. In *The Story of an Hour*, after Mrs. Mallard marriage her freedom is limited. So, when she hears the news that her husband died, she felt happy because the long freedom will come to her in new life. She can freely to do whatever that she wants. In *A Pair of Silk Stockings*, Mrs. Sommer felt happy because she can spend all money for bought several items that can satisfy her long hidden desires. Before Mrs. Sommer marriage with her husband, she has a pleasant life. She was rich and she could buy whatever she wanted. After getting married she had to save money to buy her children's needs. She has no time to thinking about herself.

The author's worldview on individual freedom of women. In the previous chapter above, the writer focuses on analyzing the main character in the short story *The Story of an Hour* and *A Pair of Silk Stockings* which represent women's freedom from the author's worldview. Kate Chopin shows how the equality, freedom, and dreams that woman wanted in the 19th century, and then depicted through the characters in her short stories. The characters in this short story clearly illustrate how women struggle to gain freedom in life after marriage. It

proves that the author want to show to the reader about women life in the 19th century and how to make them feel happy for their life. However, in reality women did not get their freedom as individuals.