CHAPTER I INTRODUCTION

1.1. Background of the Study

Language is a tool of the human communication system that is expressed through a structured arrangement of sounds or written expressions designed to form larger units such as morphemes, words, and sentences, stated by Richards, Platt & Weber (1985). In addition, language is like ideas, emotions, thought patterns, and how to identify oneself through desires that be generated from several symbols. According to Verderber (1999), language is the form of words or gestures and the system of their use in communicating which is commonly used by people from the same national community, the same geographical area, or the same cultural traditions. In Linguistics, language cannot be separated from the discussion of Pragmatic studies which discusses the context, where understanding the intent of speech must be following the context.

Communication is closely related to the use of language so that the interlocutor understands the speaker's intent. According to West and Lynn (2007), communication is done by interacting to express thoughts, feelings, ideas, and emotions. Expressing it is done using sign language or body movements, actions, and sounds, better known as language elements. Elements of language skills are basic techniques in listening, speaking, reading, and writing. The aspect of language deals with several main elements such as Phonology, Morphology, Syntax, Semantics, and Pragmatics. This study discusses more Pragmatics in the directive utterance section. Hybels and Weaver (1992), defined communication as any interaction between two or more individuals to exchange ideas, information, and feelings.

A speaker communicates because there is a purpose to be conveyed. It often happens that in everyday life the listeners do not understand the meaning of the speaker's words. This happens because of a lack of understanding seeing the context between the speaker and the listener. This phenomenon is often called a Pragmatic phenomenon. In the case of two-way communication, the speaker and listener should be involved and intense with one another. However, sometimes a speaker has more goals than what is conveyed. This is what is known as Pragmatics. Pragmatics concerns the field of study of the science of conveying what is implied in someone's speech when it is associated with context O'Grady (1997). Searle classifies Speech Acts into five forms of utterance, one of them is

Directive Speech Acts are acts uttered with the aim of instructing someone to do something. This kind of Speech Acts has several typess, such as Command, Request, Permission, Prohibition, and Question. Judging from its various meanings, understanding Directive utterances comprehensively is very important in order to avoid misunderstandings between speakers in spoken and written communication, such as in everyday conversation, short stories, poetry, movie, and novels.

In conducting this study, I tried to analyze the use of Directive Speech Acts in the script of a science fiction movie entitled *Jurassic World Dominion*. I chose this movie as the main data source because it is the most popular movie. According to Reid (2023), it can be seen that the production cost of this movie was \$265 million, while the income after the movie was broadcast was \$1,004 billion. So, income increased many times because many people watched this

movie. Most people watch this movie because it is popular among the public and is being widely discussed. The movie has released six series: Jurassic Park (1993), The Lost World: Jurassic Park (1997), Jurassic Park III (2003), Jurassic World (2015), Jurassic World: Fallen Kingdom (2018), and Jurassic World Dominion (2023). I am interested in investigating this movie because it has not has been researched in terms of theory and methodology.

This movie is in the action genre, the topic I took is Directive Speech Acts, for every speech uttered there will be an action afterward. Therefore, I chose this movie because there are many Directive sentences in it, and it is very relevant to the topic I am researching. This movie tells how humans live side by side with animals, namely dinosaurs. In the plot, it is clear that people have arbitrary power in treating animals. I found several Directive sentences from the movie. Here is one of them:

CONTEXT: There was a family living in a forest consisting of 3 members consisting of father, mother and one daughter named Maisie. One day Maisie came out of his house and she witnessed the life of the outside world that she rarely knew about. When she came home from outside, her mother was burning an old blanket.

(C:Claire; M:Maisie)

C : Hey! Where have you been?

 \mathbf{M} : Nowhere, what are you burning?

C : Oh nothing just some old blankets. Are you sure you did not go past the

bridge?

: That is the look you give me when you think I am lying. M

Based on the example above, the sentence in bold above is a Question. When Claire asked Maisie where she had come from, it was clearly a Question sentence because Claire wanted to know where Maisie had gone and Claire was very worried about her daughter. Claire does not believe what Maisie is saying and it is clear from the way Claire looks at Maisie. Maisie immediately left her mother and went straight into the room, in the conversation shows that Maisie is a stubborn person and does not like to be restrained. The eyes can show the implied meaning of what is really on someone is mind even though it is not conveyed directly. I realized that it is very important for us to understand what people are saying and what they imply. This sparked my interest and curiosity to study the Speech Acts involved in utterances, especially Directive Speech Acts. As a result, I did a study entitled *An Analysis of Directive Speech Acts by the Main Character in Jurassic World Dominion Movie.*

1.2. Scope and Limitation of the Study

The scope of this study includes the field of Pragmatics. This study focuses on the division of Illocutionary Acts, specifically Directive Speech Acts. The data source is the *Jurassic World Dominion* movie. I want to analyze the types and dominant types are found in the movie produced by the main characters: Owen, Claire, Maisie, Kayla, and Dr. Ellie Sattler. This movie has six series but I focus on Directive Speech Acts by the main characters in the sixth series of this movie.

1.3. Problems of the Study

The problems of this study as follows:

1. What are the types of Directive Speech Acts that are used by the main characters in the *Jurassic World Dominion* movie?

2. What are the most dominant types of Directive Speech Acts are found in the *Jurassic World Dominion* movie?

1.4. Purposes of the Study

The purposes of this study are specifically listed as follows:

- 1. To describe the types of Directive Speech Acts which are produced by the main characters in *Jurassic World Dominion* movie?
- 2. To identify the most dominant types of Directive Speech Acts are found in *Jurassic World Dominion* movie?