

CHAPTER III

CONCLUSION

This study aims to answer the problem, how do the twelve archetypes of the hero's journey contribute to Nora Seed's individuation process in the novel *The Midnight Library*. Through an archetypal analysis based on Carol S. Pearson's theoretical framework, this study has successfully shown that the twelve archetypes do not fundamentally structure and drive Nora Seed's psychological transformation. The journey in *Midnight Library*, as a metaphorical space for inner processes, maps the Jungian individuation journey, namely a psychological process that attempts to unite, combine, and organize various aspects of a person's personality to achieve self actualization, which aspects are the ego, soul, and self.

The findings of this study indicate that Nora's character development clearly follows the three stages of the hero's journey, which aligns directly with the theme of the research title. The Preparation Stage represents the Death of Nora's old ego, where the analysis shows how Nora begins her story as The Innocent, which “falls”, and is then completely dominated by the despair of The Orphan. This stage depicts the deconstruction of her old, fragile ego, where the initial sparks of The Warrior and The Caregiver, though in their defensive and wounded form, begin to lay the foundation for her later journey.

Next, the Journey Stage serves as a process of Purification, which Nora actively cleanses herself of the burdens of her past. This analysis reveals the core of Nora's metamorphosis. She actively explores possibilities as The Seeker, a search that consistently leads her to The Destroyer, whose purpose is to shatter her illusions of a perfect life. From this destruction, The Lover rises to reconnect her with

genuine love and connection, ultimately empowering her as The Creator, shifting from passive victim to author (I AM ALIVE) of her own destiny.

Finally, the Return Stage signifies Nora's Rebirth as an integrated individual. the analysis shows how Nora integrates all her lessons to become a whole Self. She embodies The Ruler by taking full responsibility for her life, uses the power of The Magician to transform her reality through perspective, attains the wisdom of The Sage by embracing uncertainty, and ultimately, finds freedom in the joy of being The Fool. This sequence demonstrates that the archetypes serve as a roadmap for Nora's individuation process.

The findings also confirm that *The Midnight Library* functions as a modern myth, addressing contemporary issues such as mental health crises and the paralysis of the "paradox of choice," yet offering solutions rooted in the ancient psychological pattern of the hero's journey. This demonstrates that the archetypal framework remains a highly relevant tool for understanding the human condition in the modern era. The novel suggests that the way out of despair lies not in finding a perfect life, but rather in a transformative inner journey that integrates all parts of ourselves.