

CHAPTER III CONCLUSION

Jane Eyre by Charlotte Brontë is a powerful exploration of an independent woman's journey. The novel contains various elements of fiction that contribute to its theme. The plot, characters, setting, title, point of view, style, tone, symbolism, and irony all work together to build a dominant image of an independent woman in *Jane Eyre*. Through Jane's struggles and decisions, Brontë shows that ordinary women like Jane deserve to determine their lives with their right to choose.

The structural elements found in *Jane Eyre* consist of nine elements that build the theme. The first element is the story structure, which includes plot, character, and setting. The second is the literary devices, which consist of title, point of view, style and tone, symbolism, and irony. The structural story and literary devices used in shaping the theme of an independent woman are employed to illustrate how Jane's life can be viewed as a form of gender inequality, advocating for women's rights, including the freedom to decide. Through this story, Jane experiences an exciting plot filled with conflict, emotions, and tension, making this narrative journey enjoyable.

In this novel, Brontë demonstrates that gender equality and the right to choose are crucial parts of Jane's life in the story of *Jane Eyre*, as she influences the development of the Victorian era, which still had social classes, including the upper, middle, and lower classes. This novel depicts what happened during that time, leading Jane to voice her right to decide by thinking, acting, and expanding her understanding, which in turn helps her develop her character and become more

mature and assertive.